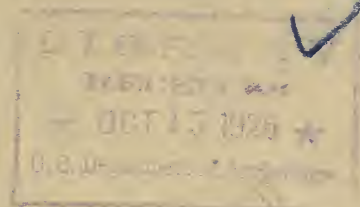


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# ROSE S

By  
Bobbink & Atkins

SUPPLEMENT  
1926-1927

# Suggestions to Customers

**ORDER EARLY.** It greatly facilitates shipment if orders are received early, and will save disappointment to our customers.

**IMPORTANT.** Please advise when ordering, if you wish goods shipped by parcel post, express, or freight, giving best route for quick delivery. We will not warrant prompt delivery of goods shipped by freight. Please write Name, Post Office, County, and State, also Number of Street, plainly; also any other information necessary to expedite delivery.

**TERMS.** Cash, or satisfactory reference must accompany all orders, unless the party ordering has an account.

**HOW TO REACH OUR NURSERIES.** Visitors invited. Our Nurseries, consisting of 500 acres, are located within 10 miles of New York City. The automobile roads leading to our Nurseries are exceptionally fine. Rutherford is the first and Carlton Hill the second station on the main line of the Erie Railroad. Take the Hudson Tunnel at 33d Street or at Cortlandt Street Terminal—trains connect with the Erie Railroad at Jersey City. The Carlton Hill Station is only five minutes' walk from our office and Nurseries.

**SUBSTITUTION.** When ordering state if we may replace sold-out varieties with others equally as good. This saves delay by correspondence.

## PARCEL POST INSTRUCTIONS

If Dormant Roses are to be sent by Parcel Post, add to value of order, to cover postage and special packing as follows:

5 per cent additional to the following states: N. Y., N. J., Conn., R. I., Mass., Pa., Del., Md., N. H., Vt., Me., D. C., Va.

10 per cent additional to the following states: W. Va., Ohio, N. C., S. C., Tenn., Ind., Mich., Ky., Ala., Ga., Fla., Ill., La., Iowa, Mo., Miss., Neb., Wis.

15 per cent additional to the following states: Ark., Kansas., Minn., Tex., N. Dak., S. Dak., Okla.


20 per cent additional to the following states: Wyo., Wash., Utah, Oregon, New Mex., Nev., Mont., Idaho, Ariz., Colo., Calif.

Potted Plants are sent only by express.

**SPECIAL HANDLING.** Parcel-post packages will be given better care and delivery hastened, for which the postal rate is 25c. extra on each package.

**COLLECTIONS OF OUR SELECTION:** 12 varieties Everblooming Roses, \$10; 25 varieties, \$20.

The prices of our field-grown Roses have been made as low as is consistent with the high standard of quality we mean to maintain. They are f. o. b. Rutherford, N. J. This edition of our Rose-Book cancels all sales conditions and prices previously quoted. Novelties are sold at the each rate in any quantity.

 *We will make no adjustments unless complaints are made within five days after receipt of stock. Complaints must be made direct to our office in writing. Your order is booked with this distinct understanding. All shipments at customer's risk.*

While we exercise the greatest care to have all Roses genuine and reliable, and hold ourselves prepared to replace, on proper proof, all that prove untrue, we do not give any warranty, expressed or implied; and in case of any error on our part, it is mutually agreed between the purchaser and ourselves that we shall not at any time be held responsible for a greater amount than the original price of the Rose plants.

**BOBBINK & ATKINS • Rutherford, N. J.**

# *ROSES*

BY

BOBBINK & ATKINS



Supplement 1926-27



# Foreword



ROSES described in this 1927 Supplement to "Roses by Bobbink & Atkins" are novelties of recent introduction and varieties not offered in the larger work. For convenience in ordering, we have made a list of all the Roses we offer, showing changes in price and the names of those varieties which we have discarded. This complete list is at the end of this Supplement.

The Novelties have grown in our fields two seasons at least, and while it has not always been possible to record accurate data on their quality, especially of those that have only one blooming season, we have combined with the introducer's descriptions our observations and the reports of several amateurs who have grown some of the varieties and in whose judgment we have faith.

We do not consider it necessary to reissue "Roses by Bobbink & Atkins" this season, as we cannot materially improve it. This Supplement brings our list of Roses up to date, and it is intended to be used in conjunction with the former work. In the fall of 1927 we expect to put out a revised edition incorporating the better portions of the present issue with this Supplement and the new things of that year. In the meantime, we will gladly send our friends the current edition to use in connection with this Supplement.

Another reason for issuing a Supplement at this time is to encourage autumn-buying and planting. The wise Rose-grower places his order for Novelties in the fall and usually plants them then. The practice is becoming more and more general.

Our stocks are always complete in autumn. We can supply any variety catalogued. Supplies of the rarer things are always scarce and they are eagerly snapped up by connoisseurs and adventurous spirits who like to try the new things. Those who wait until spring to order court disappointment.

In autumn the plants are in the highest condition of health and vitality. We dig them as the orders come in and ship at once, with no delay between the field and the express office. Best of all, there is no over-winter storage.

It is much more pleasant to plant Roses in the autumn than in spring. The ground is usually warm and dry and the weather, as a rule, mild and agreeable.

Furthermore, Roses which have been planted in autumn become firmly established during the winter and are in position to take advantage of the fine weather of early spring, taking the lead over spring-planted bushes which have to establish themselves, produce leaves, shoots, and flowers within a few short weeks of spring, and often are suffering from the handicap of long storage, weakened condition, and late planting.

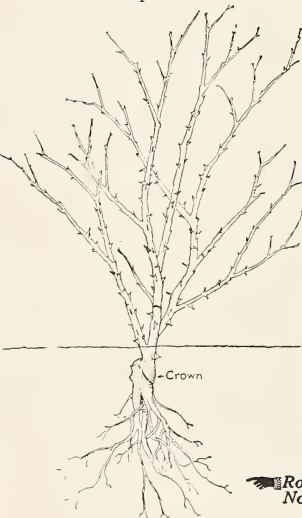
## How to Plant Roses in Autumn

The ground for the Roses should be dug and well settled before they are received, and the position of each plant in the bed determined in advance. The majority of Teas and Hybrid Teas may be planted 15 inches apart; some rosarians advocate planting all but the most vigorous varieties closer. Hybrid Perpetuals need 2½ to 3 feet of space, and Climbers and Shrub Roses 6 feet or more.

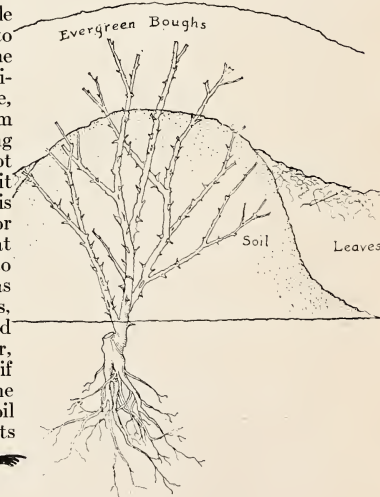
When the Roses arrive, keep the roots covered, and if it is windy carry a few of them at a time to the garden in a pail of water. With a very sharp knife or pruning shears remove all broken twigs, leaves, and seed pods. Cut off all but the strongest shoots near the root, leaving smooth, straight canes symmetrically arranged. If strong winds are feared, shorten these canes to 18 inches or less to prevent their being thrashed

about, but do not prune them nearly as closely as is the practice in spring. Cut off mangled ends of roots, and be sure that the bark and the "eyes" of the plants are not damaged.

Having dug a hole where the plant is to be set, spread the roots as nearly horizontally as possible, keeping them from crossing or touching each other. Do not bend a big root if it can be helped. It is better to cut off or shorten those that are too long than to crowd them. If, as frequently happens, two roots are twisted about each other, separate them if possible, or cut one out. Work fine soil among the rootlets



1 Rose as received.  
Note depth to plant.



2 Hilled up, pruned a bit and covered.

to hold them apart, and gradually fill the hole, pressing the earth down with the hands. When the hole is full, tramp it firm. It is impossible to make roses too tight in the ground.

If the earth is dry, or if the weather is hot and windy, fill the hole with water when the planting has advanced to the point where the roots are covered with soil. After the water drains away, fill the hole with soil but do not tread it. It is advisable to set the crown of the Rose plant below the surface of the soil but not deeper than 2 inches or more than just sufficient to protect it from drying out.

Before cold weather sets in, mound earth about the plants 8 to 12 inches high, and when the ground is frozen, cover the whole bed with loose litter. This will prevent the wind and sun from drying the branches, and the shade will prevent the alternate freezing and thawing which is the cause of winter losses.

In hilling up the soil, new earth should be obtained and put on the Rose-bed around each plant, after which, when the ground is frozen hard, manure and loose litter may be added to fill the low spots and thus prevent snow and water from lodging there. If this is not possible, and soil must be scraped up from the beds between the Rose plants, take care not to make the low spots too deep, otherwise the roots will be too much exposed to the danger of freezing.

At the proper time in the spring, remove the litter and soil which was hilled about the plants and cut back the branches according to habit of plants—low and weaker growing varieties about 3 to 4 inches, while strong varieties should be cut 5 to 6 inches from the ground. A calm day during a dull or rainy period should be chosen for this work, as the wood of the Roses will suffer very much if exposed needlessly to sun and wind immediately after being uncovered.

## Fall Buying and Home Storage

The only reasonable objection to fall-planting is the danger of winter-damage, a hazard not to be despised in regions of severe winters. Newly planted Roses are not as resistant to frost and wet as established plants.

Where winters are so severe that amateurs are certain that fall planting means disaster, they need not sacrifice the advantages of fall-purchasing and the success assured by early planting. The thing to do is to buy the plants, accept autumn delivery of them, and store them at home. There are several ways to do it.

If there is a covered, unheated shed with an earthen floor, the Roses may be heeled in or shallowly buried in the ground. If well watered when this is done, they will need very little attention until spring, but if the shed is so tight as to prevent the entrance of any snow or rain, it may be necessary to dampen the floor occasionally during the mild days of winter.

If a coldframe is available, they may be heeled in there, taking the precaution to close it tightly and to

cover it with mats, carpet, or shutters to keep the plants from thawing until planting time.

Where one does not have the shelter of a shed or cold-frame, they may be heeled in the highest part of the garden in the ordinary way. Then, from the lowest part of the garden, take sufficient earth to make a high mound at least a foot thick over every branch and shoot. Completely buried in a well-drained, water-shedding heap of earth, the Roses will survive the roughest winter without loss, and be right at hand for planting at the earliest possible opportunity in spring.

In all these heeling-in and burying operations, be sure that the plants are very plainly marked with labels that will not come off. If the writing is on wood, which discolors easily, wrap each label with paper or rag to protect it from obliteration. Set a stake that will project above the ground beside each bundle of plants and, when taking them from the ground in the spring, wait until it is thoroughly thawed, and use a fork, not a spade. Above all, go into the ground carefully.

## Suggestions and Directions

For the after-care of Roses will be found in the first few pages of "Roses by Bobbink & Atkins" which ought to be used in connection with this Supplement.

The index at the end of this booklet includes all Roses which we are in position to offer this autumn and next spring. It is not a page index, but a price-list. The Roses not mentioned elsewhere in this Supplement are fully described in "Roses by Bobbink & Atkins" which contains a complete page index enabling one to find any variety quickly.


We have endeavored to make the descriptions in this Supplement as accurate and just as those in "Roses by Bobbink & Atkins." We are always glad for suggestive comments from our friends about their experiences with Roses; and we welcome constructive criticism of both this Supplement and the original work.

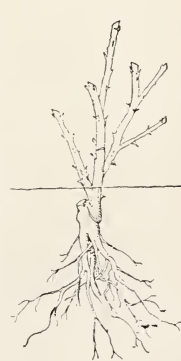
## Rose-Growing by Pictures

The little pen-and-ink sketches at the corners of the pages of "Roses by Bobbink & Atkins" proved so interesting that we have continued the series, confining ourselves in this Supplement to planting sketches, a set of designs depicting distinct types of the generally recognized forms of Roses.

These sketches represent ideal standard forms which all Roses approach more or less, but there are very few perfect representatives of each type. Some may partake more of one form than another but not be definitely either; and some may be one form at one time of their existence and another form at a later stage. Nevertheless, we feel these sketches may help to crystallize a number of more or less descriptive terms and enable one to visualize the Rose more clearly from the printed word.



 Protection removed in spring. Note where to prune





## NOVELTIES AND NEW ROSES

The following varieties have been chosen from the importations and American introductions of the past few years. We cannot say that all of them are better than more generally known sorts. We are sure some are not as good; but they are new, and there is an even chance that after they are acclimated they may exhibit merits not now apparent.

At any rate, they are all interesting and most of them display color variations and combinations that are uncommon if not entirely different from older varieties. With the certainty of beauty and of grace they have the additional allure of the unknown, offering all the charms of an adventure in the realm of "something new and strange."

**These varieties are \$2.50 each, except where noted**

**ADMIRATION.** HT. (S. McGredy & Son, 1922.)

Pointed buds of salmon-rose, and large, high-centered blooms of cream-white, heavily shaded with light orange-vermilion. Fragrant and fairly free-flowering. A vigorous, healthy plant.

At its best, the color reminds one of the autumn shade of Gruss an Aachen, but in hot weather it is likely to be paler and less distinct.

**BESSIE CHAPLIN.** HT. (Chapin Bros., 1921.)

Large, globular buds and flowers of clear, bright pink, shaded darker at the base of the petals. A giant exhibition variety of great freedom of growth.

The flowers are of remarkable size, and the color is clear and handsome. It seems to be highly desirable as reported from abroad.

**CAPTAIN RONALD CLERK.** HT. (S. McGredy & Son, 1923.)

Tapering, scarlet buds, opening to nearly single flowers of vivid scarlet-orange, with yellow at the base of the sharply reflexing petals. Fragrant, free-flowering, vigorous and bushy.

An astonishingly strong color which is very distinct and scarcely ever fades, combining hues of The Queen Alexandra Rose and Padre.

**CECHOSLAVIA.** HT. (V. Berger, 1921.) Tapering buds and large, double flowers of alabaster-white, with a golden center and light red shading at the base of the petals. Fragrant and a good grower.

A white Rose of the Pharisæer type, which seems to be excellent for cutting. One of the most promising of the new light Roses.

**CLARA CURTIS.** HT. (A. Dickson & Sons, 1922.)

Large, ovoid buds of golden yellow streaked crimson. Flowers are double, high-centered, fragrant, and perfectly imbricated. Bushy plants of moderate growth.

The originators say this is the best yellow Rose ever put on the market, comparable to Marechal Niel in color and perfume. We are not so sure, but the Rose is worth taking a chance on if it is only half as good as they say it is.

**DAME EDITH HELEN.**

HT. (A. Dickson & Sons, 1926.) Shapely buds and substantial, high-centered blooms of clear pink, sweetly scented and freely produced on long, strong stems. Vigorous and healthy.

A Rose of firm substance with a certain similarity

to the famous Mrs. John Laing in color and type of bloom. Recommended abroad for both garden and exhibition purposes. \$3.50 each.

**FLORENCE L. IZZARD.** HT. (S. McGredy & Son, 1923.)

Graceful, urn-like buds of deepest yellow, opening to moderately large, high-centered flowers of good substance and fine fragrance. Plant is moderately vigorous and free-flowering. Foliage is good.

This variety has been exceedingly hard to obtain. It is undeniably one of the handsomest yellow Roses we have ever seen, but we are not entirely convinced of its vigor and floriferousness, although old, established plants are said to be superb.

**FRAU FELIX TONNAR.** HT. (M. Leenders & Co., 1924.)

Very large, tapering buds, opening to bright rose, semi-double blooms of substantial size, heavily shaded with orange and copper at the base of the petals. Very fragrant. Plant is vigorously bushy and profuse in bloom.

A descendant of the remarkably beautiful Mme. Melanie Soupert, but more dwarfed, more prolific, and of darker color.

**INNOCENCE.** See page 5 for description.**JAMES WALLEY.** HT. (W. Easlea & Sons, 1923.)

Large, pointed buds of rich orange-gold, shaded crimson, and full, moderately fragrant flowers of apricot and fiery salmon. Growth vigorous, upright, with good foliage and red stems.

A seedling from Ophelia which it resembles except that it appears to be more vividly colored than most of the Ophelia race.

**LADY DIXON-HARTLAND.** HT. (B. R. Cant & Sons, 1923.)

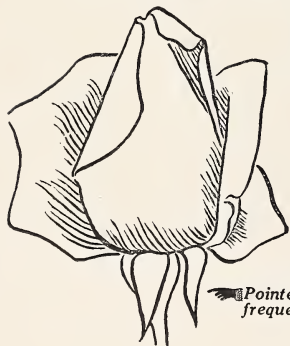
Buds pointed; flowers large, rich salmon-pink, with lighter edges, and suffused throughout with orange-yellow; very fragrant. A vigorous grower and a prolific bloomer, especially in autumn.

Not so double as we would like it, but one of the brightest and the freest blooming of the new vivid terra-cotta Roses. Good for bedding and has some value as a cut-flower.

**LADY MARGARET STEWART.** HT. (A. Dickson & Sons, 1926.)

A large exhibition bloom with enormous petals. It is of perfect form, with a high-pointed center. White, shaded buff and yellow. Not very fragrant. Foliage dark and free from disease.

A very scarce new variety whose behavior here is not at all well known. Time is needed to test it. \$3.50 each.



Pointed bud. A rather frequent form





*Innocence.* HT. (Chaplin Bros., 1921.)

**T**APERING, urn-shaped buds, opening to enormous, single, pure white blooms adorned with a giant center of wine-red stamens tipped with golden anthers. The plant is strong, branching, and healthy, flowering freely.

A marvelously handsome single Rose like a tremendous Japanese anemone. Even Rose-lovers who have little regard for single Roses have become enthusiastic over Innocence, comparing it very favorably with the exquisite beauty of Mermaid, whose slight tenderness to cold puts it to disadvantage in comparison with a hardy Rose like Innocence. \$2.50 each.



Rev. F. Page-Roberts



**LADY VEREY.** HT. (E. J. Hicks, 1922.) Long, tapering buds of rich shell-pink, opening to rose-pink flowers which are rather thin. Of moderate growth.

The color and shape are attractive, and its blooming propensities give it value for bedding.

**LORD ALLENBY.** HT. (A. Dickson & Sons, 1923.) Ovoid buds and fine, massive, high-centered blooms, opening slowly to true globular form. Bright crimson with both dark and lighter shades and no fragrance. Dwarf, sturdy growth and foliage of fair quality.

A handsome new red Rose of real quality, and it blooms very freely. In hot weather many flowers have frilled and silvery edges which give it a most distinct appearance. We like it.

**MABEL TURNER.** HT. (Hugh Dickson, 1923.) Long, pointed buds and conical flowers with high centers and very large, deep petals which are bluish-white on inner surface and rosy carmine on outside; faintly perfumed. Moderately vigorous.

Color is similar to La France. A good Rose of the rather ordinary type which may develop qualities to assure it a permanent place.

**MABEL PRENTICE.** HT. (W. E. Lippiatt, 1923.) Orange-pink buds and very large flowers, showing tones of copper, orange, and yellow, opening clear rose-pink. Vigorous and free flowering.

A Rose from New Zealand which is scarcely established here as yet. The growth, so far, has been below standard, but the flowers seem to hold up well in hot weather.

**MAUD CUMING.** HT. (A. Dickson & Sons, 1923.) Long, tapering buds and double, globular flowers of peach-pink with coral shadings and strong orange veins; only slightly fragrant. An abundant bloomer of vigorous, bushy growth, with healthy foliage.

So far, it has made a good impression here. Its unusual and variable color and fine form promise much for the future.

**MME. ALEXANDRE DREUX.** HT. (Soupert & Notting, 1921.) Intensely yellow bud, opening to a smallish, high-centered flower with sharply reflexed petals of deep yellow splashed with orange. Plant is moderately vigorous, wiry; fairly free flowering.

A flower of unique color and great beauty of form. We are more impressed now with this Rose than in early trials. The growth is fairly good and it is worth serious trial. \$2.50 each.

**MRS. C. W. EDWARDS.** HT. (S. McGredy & Son, 1924.) Pointed buds and vivid, dark rose blooms of moderate size with a brilliant golden suffusion in the high-pointed center, giving a distinct coppery red effect. Strong, bushy and healthy.

A Rose that has been extravagantly praised abroad and about which we have been very curious. It is still something of a mystery because we have seen so very little of it. \$1.50 ea.

**MRS. HENRY BOWLES.** HT. (Chaplin Bros., 1921.) Ovoid buds and globular flowers of clear, piercing pink with lighter shades. A fine firm center, well held, and fairly fragrant. Vigorous and free flowering.

We think it is one of the very best new pink Roses of good clear color, willingness to bloom, and of especially fine form. We like it. \$1.50 ea.

**MRS. T. J. ENGLISH.** HT. (English & Son, 1922.) Apricot and amber flowers, with petals curled and reflexed, showing salmon veins; fragrant. Stems long and stiff. Plant vigorous, with heavy foliage.

An almost unknown variety which seems to be a bedding Rose of high quality.

**MURIEL WILSON.** T. (Dr. J. Campbell-Hall, 1922.) Enormous, high-pointed blooms of lemon-white, borne on strong stems. Delicately fragrant. Vigorous growth and moderately free flowering.

A Rose which should very much interest those who enjoy the exquisite beauty of Tea Roses. It is similar to White Maman Cochet but without its objectionable pink shades.

**PRINCESS GHICA.** T. (P. Nabonnand, 1921.) Large, full flowers of elegant form, brilliant red with dark reflexes. Continuous blooming.

This Rose is attractive for its graceful form, although its flowers have not been of more than ordinary size. It deserves thorough testing because a good red Tea Rose is badly needed.

**PINK PEARL.** HT. (M. Leenders & Co., 1924.) Pointed buds and flowers with firm, high center, bright rose-pink, with yellowish salmon base; fragrant. Vigorous, healthy growth and steady blooming.

Those who like Columbia and kindred sorts will enjoy this variety, which is less bleary in color and not so much inclined to puckered buds.

**REV. F. PAGE-ROBERTS.** HT. (B. R. Cant & Sons, 1921.) Copper-red buds of great length, opening to golden yellow blooms stained outside with red, fully double (40 to 50 petals) and very large; fragrant. Strong, branching plant with healthy foliage.

A supremely gorgeous Rose, developing to surpassing magnificence of size, color, and fragrance in the cool weeks of autumn. We believe it deserves great popularity. Not always at its best in hot weather but is superb in fall.

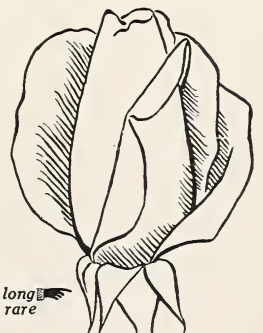
For that reason we are again placing it among the Novelties and reissuing the color-plate opposite which has been praised here and abroad as an unusually fair and just representation of its flowers. \$2 each.

**RICHARD E. WEST.** HT. (A. Dickson & Son, 1924.) Long, pointed buds and high-centered, large flowers of light yellow, paling to lemon and lighter yellow; fragrant. Plant vigorous and free flowering.

A good garden variety with flowers much like Constance in color but of better shape. Worth a serious trial as good, clean yellow Roses are few.

**ROSABEL WALKER.** HT. (F. Cant & Co., 1922.) Long, tapered buds and very double, flat flowers of brilliant velvety crimson; moderate perfume. Very vigorous growth, free-flowering, and healthy.

A good decorative variety for the garden, especially in autumn. It is very tall-growing and should be most sparingly pruned.



*Tapering bud. The true long type is most beautiful, but rare*



**ROSETTE DELIZY.** T. (P. Nabonnand, 1921.) Small, slender buds and firm, high-centered flowers of heavy texture, pale yellowish pink with rosy outer petals. Free flowering and vigorous.

Apparently a new Tea of excellent habit. In growth and form it greatly resembles Mrs. B. R. Cant, but much lighter and not so blotchy.

**SOUVENIR DE F. BOHÉ.** HT. (C. Chambard, 1922.) Globular buds and flowers of very large size and intense orange-salmon; moderately fragrant. Vigorous, but not immune to mildew.

A very promising sort of striking size and color, notable for its profuse bloom. A new Rose which has made a definitely favorable impression.

**SOUVENIR DE FRANCOIS MERCIER.** HT. (Laperriere, 1922.) Pointed buds, and large, flat, double flowers with overlapping petals of light coppery rose edged with a darker tone. Vigorous and upright.

A sport from Antoine Rivoire with an interesting color, but otherwise very similar.

**SOYECOURT.** HT. (Jersey Nurseries, 1921.) Blood-red, overlaid orange-vermilion. Vigorous growth, flowering continuously.

Stock of this variety is so limited that opportunities to observe it were rare. It seems to be very distinct, and a desirable novelty.

**SYBIL.** HT. (Bees, Ltd., 1921.) Tapering buds and blooms of immense size, with heavy petals of silvery salmon shaded rose and orange, reflexed from an extremely high center. Plant moderately vigorous.

An attractive double flower which ought to become well known as a good, all-round Rose.

**THE GENERAL.** HT. (J. H. Pemberton, 1920.) Pointed buds and large, globular, high-centered flowers of rich velvet red, very lasting and intensely fragrant. Plant stocky, free flowering and healthy.

Resembles a HP. in flower and sturdiness, but not in height. A desirable red Rose which blues much less than most. We like it.

**TEMPLAR.** HT. (A. Montgomery Co., 1924.) Smooth, urn-shaped buds and globular, very full crimson flowers and very fragrant. Growth erect and vigorous; a moderate bloomer and quite healthy.

This is a florists' Rose which has done well in the garden. The early and autumn blooms are superb. Blooms sparingly in summer and the flowers are often discolored. Especially handsome form and exquisite fragrance. \$1.50 each.

**TIM PAGE.** HT. (Courtney Page, 1920.) Clusters of medium-sized flowers of pure, daffodil yellow which fades very little. Erect, vigorous with glossy foliage.

We found it to be hardier and a better grower than Golden Emblem, and believe each variety will prove of merit for certain localities.

**VESUVIUS.** HT. (S. McGredy & Son, 1923.) Long, tapering buds opening to very large, single flowers of dark, velvety crimson. It is moderately fragrant and flowers with especial freedom in the fall.

A single Rose remarkable for the rich, dark color so rare in that type.

**WALTHAM FLAME.** HT. (W. Paul & Son, 1921.) Rich terra-cotta flowers, shaded with bronzy orange. Free flowering and recommended for bedding.

Descriptions of this Rose are meager, and our experience with it is too limited to say more than it is a very distinct and attractive color.

**WILHELM KORDES.** HT. (W. Kordes Söhne, 1922.) Long, pointed buds and double, high-centered flowers of deep golden yellow, overspread with a tint of copper, and striped with red. Very fragrant and unusually free-flowering. Vigorous, compact growth.

One of the most marvelously colored Roses of recent years—almost any color description would suit it at one time or another, but it is always bright and distinct. The flower also has real beauty of form, a quality rare in Roses of this general type. \$3 each.

## ADDITIONAL ROSES

This section comprises Roses of recent date and some older sorts of which the stock was too limited to offer at the time "Roses by Bobbink & Atkins" was published.

**\$1 each, except where noted otherwise**

**ADOLPH KOSHEL.** HT. (W. Kordes Söhne, 1918.) Tapering, orange-yellow buds and large, very double flowers with a high center and strong Tea Rose perfume. Plant is vigorous when established.

A very handsome Rose which has not made its way as rapidly as it should, perhaps because it does not grow quickly the first season and needs to be watched for black-spot. \$1.50 each.

**BLUSHING BRIDE.** HT. (Hugh Dickson, 1918.) Long, pointed buds and large, blooms with a high center

from which the big, over-lapping petals reflex gracefully. Pure white, with a faint blush at the heart. Plant compact and floriferous.

An attractive Rose whose characteristics have not been closely observed. It may be a find in the way of the badly needed good white Rose.

**BON SILENE.** T. (Hardy, 1835.) Small buds and semi-double, regularly cupped flowers of soft rosy red, shaded with golden yellow; very sweetly scented. Liberal with its bloom.

One of the oldest and most charming Tea Roses. It should do well in mild climates but where winters are severe it should be potted or carried over in a coldframe. Its dainty, old-fashioned beauty is worth the trouble.



Unlike bud. Usually a stage of the pointed type if the flower is double

**CHARLOTTE KLEMM.** HT. (Turke, 1905.) Moderately large, half-double flowers of brilliant blood-red. Dwarf, bushy plant.

An old Rose of striking color which it would be interesting to try out beside the newer sorts.

**CLARE DE ESCOFET.** HT. (W. Easlea & Sons, 1920.) Very large buds and delicate, flesh-white blooms with pointed centers, fully double, and not notably fragrant. Plant vigorous and free flowering.

Blooms are carried stiffly erect, and for a Rose of exhibition form, the flowers are freely produced.

**DOMKAPITULAR DR. LAGER.** HT. (P. Lambert, 1903.) Salmon-pink and carmine blooms, unusually fragrant and freely produced. Plant of good, upright growth, with handsome foliage.

An old Rose of good quality which deserves a better trial than it has had heretofore. \$1.50 each.

**EVENING STAR.** HT. (H. Morse, 1919.) Medium-sized buds and globular golden yellow flowers shaded apricot. Slightly fragrant and freely borne.

A sport of Mme. Edouard Herriot. Sometimes pinker than a yellow Rose ought to be, but a good massing and bedding variety. \$1.50 each.

**FLORENCE HASWELL VEITCH.** HT. (W. Paul & Son, 1911.) Medium-sized, well-formed flowers of fine crimson, shaded black; moderately double and fragrant. Vigorous, almost climbing habit.

An attractive Rose which is best kept as a large bush or pillar. Its chief fault is that the flowers lose their shape too quickly in hot weather.

**FRAU DR. KRÜGER.** HT. (H. Kiese & Co., 1919.) Creamy salmon flowers, with a golden undertone, borne singly on long, strong stems. Plant vigorous with large, substantial foliage.

Recommended in Germany as a good cutting and massing Rose. Flowers very full and keep well.

**HONORABLE INA BINGHAM.** HT. (A. Dickson & Sons, 1905.) Large, semi-double flowers of enormous, pure pink petals, with a center of golden stamens. Very fragrant and a strong grower.

One of the most attractive semi-double flowers but none too free flowering, although when it comes good it is worth waiting for.

**J. G. GLASSFORD.** HT. (Hugh Dickson, 1920.) Immense, pointed buds and globular, high-centered flowers of great size, substance, and depth of petals. Bright crimson, without shading, and somewhat fragrant. Vigorous and free flowering—at times.

A very handsome flower which is best suited to those who like fine Roses in spite of their defects. The color is likely to be dull in bad weather, the growth is ungainly, and the flower-stems are weak.

**KING GEORGE V.** HT. (Hugh Dickson, 1912.) Medium-sized, globular buds and cupped blooms of bright crimson with dark shadows and veins, and fairly fragrant. Vigorous and floriferous.

A strong-growing Rose of almost Hybrid Perpetual habit and, like the Hybrid Perpetuals, it blooms in crops. The flowers are handsome when well developed but it requires good care to perfect them.

**MARY MONRO.** HT. (J. H. Pemberton, 1921.) Medium-sized, tapering buds and large, globular flowers of carmine-pink, flushed with yellow; fairly fragrant and borne freely in clusters. Plant is very vigorous with average foliage.

Of Mme. Caroline Testout type, suitable for bedding and cutting. \$1.50 each.

**MME. ANDRE CHARMET.** HT. (J. Croibier & Fils., 1921.) Large, ovoid buds and full, cupped flowers of soft shell-pink, borne singly on stiff stems. Vigorous.

A beautiful flower of the Mme. Melanie Soupert type, but fuller and a different color. \$1.50 each.

**MRS. B. R. CANT.** T. (B. R. Cant & Sons, 1901.) Pointed buds and tight, close-packed, high-centered flowers of silvery rose, with buff shading. Vigorous, horizontal grower with small, very tough foliage.

One of the best Teas, although the flowers are quite small. It makes a large prolific bush in mild climates. It does not ball as much as the larger, thinner-petaled Tea Roses.

**MRS. BULLEN.** HT. (Pernet-Ducher, 1916.) Large buds and semi-double flowers of blended pink and yellow. Branching growth and a good bloomer.

A Rose of informal shape, with decided possibilities as a decorative bedding Rose.

**MRS. CURNOCK SAWDAY.** HT. (E. J. Hicks, 1920.) Long, pointed buds and double, high-centered flowers of pale, bluish-pink, with a satin sheen; slight fragrance. Growth vigorous and foliage of average type.

A very handsome flower of appealing form and color, recalling the exquisite refinement of Mrs. George Shawyer. It is not as floriferous as might be, and it needs watching to prevent mildew.

**MRS. C. V. HAWORTH.** HT. (A. Dickson & Sons, 1919.) Long, tapering buds and very large apricot flowers of irregular form and strong, fruity fragrance. An upright, bushy plant which blooms profusely.

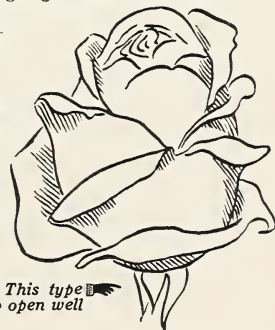
A semi-double Rose of curiously brilliant color but it is not stable and is seldom twice alike. It resembles Chrissie MacKellar much intensified, and is larger and fuller.

**MRS. FRED SEARL.** HT. (A. Dickson & Sons, 1917.) Large buds and globular flowers of fawn-pink, with silvery reflexed petals and rich Tea Rose perfume. Plant is vigorous and branching.

A dainty Rose of much charm, notable especially for its delicate colors and sweet fragrance.

**MRS. WEMYS QUIN.** HT. (A. Dickson & Sons, 1914.) Medium-sized, pointed buds and cupped flowers moderately full of short crinkled petals. Strong, canary-yellow, paling lighter in heat and sometimes tinged with crimson on outer petals. Plant is of even, bushy growth with glossy foliage.

A very famous Rose, for a long time the best of its color abroad. It never had an adequate show in this country and may prove of real value in comparison with present yellow Roses.



Ovoid bud. This type often fails to open well



**NELLY VERSCHUREN.** HT. (H. A. Verschuren & Zonen, 1918.) Pointed buds and graceful flowers of clear yellow; fragrant. Free flowering; good growth and foliage.

Almost unknown here but classed by Peter Lambert in Germany as one of the most beautiful Roses.

**NILES COCHET.** T. (California Nurseries Co., 1906.) Pointed buds and high-built blooms of cherry-red with a lighter center. Very free flowering, particularly in autumn, and a vigorous, healthy grower.

A sport of Maman Cochet, developing very brilliant hues at times. It has flowers a trifle smaller than its parent but is superior in all other respects.

**QUEEN MARY.** HT. (A. Dickson & Sons, 1913.) Pointed buds of fine canary-yellow and loose, flat flowers of pale petals with pinkish edges. Growth fair; very free flowering and resistant to disease.

A charming little Rose of fleeting beauty but worth while for its profuse blooming qualities and delightful buds.

**QUEEN OF THE BELGIANS.** HT. (E. J. Hicks, 1916.) Long, tapering buds and single to semi-double flowers of rich salmon-pink which are very freely produced by a strong, dwarf plant with light green, healthy foliage.

A graceful, single Rose for those who like the type. It is especially suited for decorative effects either indoors or out.

## NOVELTY CLIMBING ROSES

*Introduced 1926 by Bobbink & Atkins*

The four varieties offered below, and pictured in color on the next two pages, were originated by F. R. M. Undritz, of West New Brighton, N. Y., within the past ten years, but for various reasons have not been actually put in commerce, although there has been much interest and curiosity about them, carrying forward, as they do, the remarkable climbing strain originated by the late Dr. W. Van Fleet, through two of his choicest varieties, Silver Moon and Dr. W. Van Fleet. We consider them worthy additions to this high-grade class of Climbing Roses and are glad that we are first to make them available for general planting.

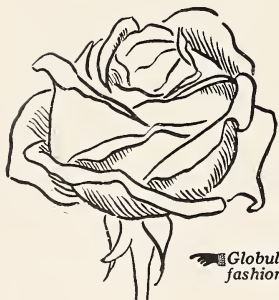
**These Novelties are \$2.50 each**


**BEN STAD.** HW. (F. R. M. Undritz, 1926.) Medium-sized, ovoid buds and informal, cupped flowers of creamy white, flushed with flesh-pink on the back and illumined by large golden centers, fragrant and lasting, borne in sprays on long, strong stems. Plant is very vigorous, of climbing habit, and blooms profusely for three to four weeks. Foliage dark green, glossy, and resistant to disease.

This Rose was registered with the American Rose Society in 1925 as Rev. Floris Ferwerda, but because of the difficulty of remembering and pronouncing that name it was given a new one. This Rose is a cross between Silver Moon and Mme. Jules Grolez, and is undoubtedly one of the most charming climbers introduced in recent years.

**FREEDOM.** HW. (F. R. M. Undritz, 1918.) Medium-sized, oval buds and full, cupped flowers of pure white tinged with lemon in the center and slightly fragrant, borne several together on long strong stems. Plant of vigorous climbing habit with leathery foliage. It blooms very freely in June.

A cross between Silver Moon and Kaiserin Auguste Viktoria, approaching Silver Moon in habit and Kaiserin in flower. We have found it a most handsome white climber of great refinement and charm, and are sure it will be well liked.



 Globular bud. An old-fashioned type

**GENERAL JOHN PERSHING.** HW. (F. R. M. Undritz, 1920.) Dark pink, almost red, buds opening to double, medium-sized, pointed flowers of brilliant dark pink; mildly fragrant, and borne on strong stems of medium length. Growth is vigorously climbing with dark green, glossy foliage.

A cross between Dr. W. Van Fleet and Mrs. W. J. Grant. It was first called F. R. M. Undritz, under which name it was registered with the American Rose Society in 1917; but later it was renamed with the permission of the Society. The flowers are double than Dr. W. Van Fleet and at times resemble La France. We have found it a remarkably vigorous grower producing great quantities of high-grade flowers.

**VICTORY.** HW. (F. R. M. Undritz, 1918.) Pointed buds and exquisite, medium-sized flowers of salmon-pink a shade or two lighter than General John Pershing. Moderately fragrant and borne in sprays on strong stems suitable for cutting. A fairly strong climber with glossy, healthy foliage not easily afflicted with common rose troubles.

A cross between Dr. W. Van Fleet and Mme. Jules Grolez which has shown genuine quality as a low climber or Pillar Rose. Its growth is not as rampant as others of this class which is an advantage in gardens of restricted space. The flowers are lasting and the blooming season endures for several weeks in early summer. This is perhaps the most delicately colored of the four, and we believe it will become popular.





Freedom (above) and General John Pershing (below). See descriptions on opposite page





Victory (above) and Ben Stad (below). See descriptions on page 10





## *Star of Persia*

Foetida Hybrid. (J. H. Pemberton, 1919.)

**SEMI-DOUBLE**, bright yellow flowers about 3 inches across, fragrant with the aromatic odor of sassafras, borne in big, loose sprays. Growth vigorous (about 8 to 10 feet), with dark, characteristic foliage. No serious disease has been seen upon it.

A very splendid novelty, tending to be a hardy yellow climber. The color does not fade and the flower trusses last several weeks. A pillar of it is a marvelously beautiful shower of brilliant yellow bloom in its season, and its respectable foliage is attractive when it is out of flower. We believe it is the most distinct pillar Rose introduced for many years. Certainly it is different from all the older yellow Roses of its class. \$1.50 each.





1 Bloomfield Culmination  
3 Bloomfield Mystery  
6 Mrs. George C. Thomas

4 Bloomfield Fascination  
(See opposite page for descriptions of these varieties)

2 Bloomfield Discovery  
5 Bloomfield Dainty  
7 Bloomfield Rocket



### CAPTAIN THOMAS' EVERBLOOMING SEMI-CLIMBING ROSES

With the Lambertianas of Peter Lambert, and the Hybrid Musks of the Rev. Pemberton, of which an extensive collection is offered in "Roses by Bobbink & Atkins," these new Everblooming Roses of Captain Thomas offer the nearest approach to Hardy Everblooming Climbers yet attained. These are more in the nature of strong-growing shrubs which reach considerable height under favorable conditions. The flowers are mostly single, as may be seen from the color plate opposite.

These plants are \$2 each

**BLOOMFIELD CULMINATION.** (Capt. Thomas, 1925.) Long, pointed buds of medium size, opening to single flowers 4 inches across, of bright rose-pink with a light center and shining golden anthers; slight fragrance; produced singly or several together on stems of medium length and strength. Plant is of vigorous, semi-climbing habit, reaching 6 to 7 feet in Pennsylvania. It blooms throughout the whole season, a young plant producing 150 blooms. Winters well near Philadelphia.

**BLOOMFIELD DAINTY.** (Capt. Thomas, 1925.) Orange-yellow buds, stained with crimson, and medium-sized single flowers of clear canary-yellow, which changes slowly to deep cream, borne in fairly large clusters on a lusty, thorny plant growing 5 feet high or more. Foliage dark green, glossy and apparently resistant to disease. Blooms intermittently, young plants giving 70 blooms a season. Withstands fairly severe weather with only slight damage to the tips of its canes. Resembles a yellow Cherokee.

**BLOOMFIELD DISCOVERY.** (Capt. Thomas, 1925.) Coppery pink buds and single silvery pink flowers 3 inches in diameter, tinted a much darker shade of pink on the outside of the petals. It blooms in diffuse clusters throughout summer and fall. Plant grows 6 feet high, with good foliage, making an excellent pillar or hedge plant. Much more vigorous and floriferous in mild climates or the South.

**BLOOMFIELD FASCINATION.** (Capt. Thomas, 1925.) Smallish, double flowers about 1½ to 1¾ inches across, light chamois or canary-yellow, borne in loose clusters continuously from May to November. It is a half-climber, reaching 5 feet in Pennsylvania, but is much stronger in mild climates. Good foliage. Resembles an everblooming Banksia.

**BLOOMFIELD MYSTERY.** (Capt. Thomas, 1925.) Single, silvery pink flowers 2 inches across, with a slightly yellow tinge, borne freely throughout the season, young plants producing more than 100 flowers. Vigorous, healthy plant, growing 6 feet in Pennsylvania, and has so far been perfectly hardy.

**BLOOMFIELD ROCKET.** (Capt. Thomas, 1925.) Light reddish buds and bright pink single flowers 3 inches in diameter, borne singly and erect on the tips of stiff shoots, young plants giving 25 flowers in a season. Vigorous habit, growing to 8 feet or more when well established by several years' growth.

**MRS. GEORGE C. THOMAS.** (Capt. Thomas, 1921.) Orange buds, opening to light salmon-pink, semi-double flowers 2 to 2½ inches across, lighter in the center, suffused with a yellow glow. Blooms in diffuse clusters from June until late September. Plant about 8 feet high, and apparently hardy. Received American Rose Society's Gold Medal and the Gold Medal of the City of Portland in 1921.

### NEW CLIMBING ROSES 1926-27

What we consider the best of recent Novelties from abroad are included in this section. We believe all of them are different from varieties in commerce and deserve serious trial in American gardens.

These plants are \$1.50 each

**COMTESSE PROZOR.** H.Gig. (P. Nabonnand, 1921.) Very large-pointed buds and enormous saucer-like flowers of rich chrome-yellow, with a creamy undertone. A strong robust climber.

This is the first of Nabonnand's new Hybrid Giganteas to get into American commerce. Only one other Gigantea, Belle of Portugal, is at all well known here, and it is confined to California and the South. We cannot guarantee that Comtesse Prozor will be entirely hardy, but it is more so than Belle of Portugal. M. Nabonnand says that young plants bloom only once a year but that when they are well established they bloom continuously.

**CLEMATIS.** HW. (E. Turbat & Cie., 1925.) Small, single, dark red flowers, with gracefully pointed petals and large white eyes, borne with profusion in clusters of 40 to 50 on a very vigorous climbing plant. The flowers last a long time and the plant seems extraordinarily healthy.

This variety strongly reminds us of Captain Thomas' fine climber, Bloomfield Courage. Its profusion of bloom has caused it to be likened to a deep red clematis.

**DORCAS.** HW. (English & Son, 1922.) Small buds and flowers in large, well-formed clusters, deep rose-pink at the edges of the petals, shading to coral-pink, with pale yellow base. Extremely floriferous and a vigorously growing climber. Foliage healthy and almost evergreen.

A strong, wiry climber of the Dorothy Perkins type but it seems to be an improvement in form of the flowers and vividness of color.



High-centered  
Desirable type  
of bloom

**ILE DE FRANCE.** HW. (A. Nonin, 1922.) Enormous clusters of single, light crimson flowers, with white centers and clusters of sparkling golden stamens. Strong, vigorous growth and very profuse flowering.

A really bright red American Pillar, making a most spectacular display with its prodigal wealth of bloom. Like American Pillar, it is discolored if the weather is too hot at blooming-time, but not nearly so much so as the older variety.

**PAPA ROUILLARD.** HW. (E. Turbat & Cie., 1923.) Medium-sized, round buds and full flowers, borne in long clusters of 15 to 25; bright glowing carmine. Plant is a very vigorous climber with excellent foliage and produces abundant bloom.

A good late-flowering red Climber which is almost thornless. We believe it will be best treated as a Pillar Rose.

**PHYLLIS BIDE.** HM. (S. Bide & Sons, 1924.) Tiny, exquisitely formed buds and flowers with gracefully reflexed petals, produced singly or in sparse clusters throughout the summer and autumn. Pale gold with pink tones and deep rosy tips. Growth wiry, with small, airy foliage apparently healthy and hardy.

## ADDITIONAL VARIETIES OF CLIMBING ROSES

This section includes desirable Climbers of several types. Our stocks of these varieties were too limited to offer them in "Roses by Bobbink & Atkins" when it was published.

### These plants are \$1 each

**ARDS ROVER.** Cl.HP. (A. Dickson & Sons, 1898.) Large, double flowers of dark, shining crimson with stiff petals, produced profusely on a vigorous climbing plant.

Highly regarded abroad as a cut-flower and claimed to be one of the best crimson Climbers. The habit is straggly and it is inclined to become leggy, but it is extremely handsome when in flower.

**CLIMBING LA FRANCE.** Cl.HT. (Peter Henderson, 1893.) Loosely formed, globular flowers with exquisitely recurved petals of rose and silver-pink; highly perfumed. Continuous flowering and a climber of moderate vigor.

A climbing form of one of the most famous Roses in the world which overcomes the rather weak growth of the original La France. Requires careful winter protection in the North.

**CLIMBING LOS ANGELES.** Cl.HT. (—) Salmon-pink blooms of fine, pointed form, with good substance and delicious fragrance. The plant is a moderately vigorous Climber.

Perhaps this climbing sport of Los Angeles may provide a way in which flowers of this extraordinarily beautiful but capricious Rose may be had where the bush form is too uncertain in growth and bloom.



☛ Globular bloom. In its perfect state, very handsome

A Climber that is practically everblooming although at no time profuse. The flowers are especially charming in the morning, paling rapidly as the day advances.

**PRINCESS LOUISE.** HM. (P. Nabonnand, 1923.) Elegant, long buds and large, cupped, semi-double flowers, borne in clusters. Dark purple blooms, tinged with garnet in the center. Vigorous and free flowering.

A new Multiflora Climber of considerable vigor and an unusual color.

**SNOWFLAKE.** HW. (F. Cant & Co., 1922.) Medium-sized buds and double flowers about the size of a walnut; pure white which do not discolor on the plant. Flowers are borne in large, graceful clusters in great profusion. A strong-growing climber with foliage resistant to disease.

Late-flowering, giving the impression of myriads of snowflakes on a dark, shining background. So far we have seen no evidence of mildew upon it.

**STAR OF PERSIA.** See color plate and description, page 13.

**CLIMBING PERLE DES JARDINS.** Cl.T. (J. Henderson, 1889.) Large, globular flowers of clear straw-yellow and canary, with deep cupped petals. Sweetly fragrant and strong climbing habit.

A climbing counterpart of the famous old Perle des Jardins and much too tender for culture outdoors in the cold parts of the country. Recommended for growing in greenhouses or in the South.

**CLIMBING STEVENS.** Cl.T. (Pernet-Ducher, 1922.) Beautifully formed paper-white buds and flowers of delightful fragrance, freely borne on a strong climbing plant.

While this is a sport from Mrs. Herbert Stevens, it has been reported of very unusual hardness for a Tea. Still we would not risk growing it outdoors in cold climates without very careful winter protection.

**DELIGHT.** HW. (M. H. Walsh, 1907.) Rather large, single flowers of brilliant red, with yellow centers, borne in large, elongated clusters. A very vigorous, hardy climber.

Of the Hiawatha type, but another shade of red, and the style of the flower-cluster is longer and airier.

**FRANCOIS JURANVILLE.** HW. (Barbier & Cie., 1906.) Clusters of small, double, cupped flowers of bright salmon-pink, toned yellow at the base. The plant is extremely vigorous and blooms profusely.

A favorite variety of ours which we think should be much better known because of its really high quality.



**HACKEBURG. HM.** (H. Kiese & Co., 1912.) Delicate lilac-pink flowers with white centers, borne in large clusters by a hardy, thornless, climbing plant.

An old variety of very dainty color and graceful style which we think is very pleasing.

**LONGWORTH RAMBLER. Cl.HT.** (Liabaud, 1880.) Light crimson, semi-double flowers which are freely produced throughout the season by a vigorous bush.

An old-time Rambler which, in England, is said to be a really good, perpetually blooming Climber for pillar or arch. Not thoroughly tested here.

**MRS. F. W. FLIGHT. HM.** (Wm. Cutbush & Son, Ltd., 1906.) Clusters of medium-sized, semi-double flowers of clear rose-pink, profusely borne.

Not a vigorous climber, but a good pillar Rose which remains in attractive condition for a long time. Liked by discriminating Rose-growers.

**PAUL'S LEMON PILLAR. Cl.HT.** (Paul & Son, 1915.) Pale lemon buds and faint sulphur-yellow flowers, double, well formed, and fragrant. Strong.

Beautiful, smooth flowers, but foliage mildews in unfavorable locations. Worth extra care.

### NOISETTE ROSES

A selection of this old and very beautiful class of Roses, mostly of climbing habit, and suited only to regions of mild winters. The flowers are usually of the much-desired yellow and coppery shades and are uniformly fragrant. Recommended to our Southern friends.

These plants are \$1 each

**BOQUET D'OR. N.** (Ducher, 1872.) Pale yellow flowers of large size and full globular form, heavily shaded with coppery salmon in the center. Vigorous.

Another fragrant Noisette of good quality for greenhouses or southern gardens.

**L'IDEAL. N.** (C. Nabonnand, 1887.) Splendid buds and medium-sized flowers of fairly full, but often loose and irregular form. Salmon-yellow intensified with fiery copper orange. Half-climbing habit.

A very beautiful pillar Rose but both plants and

flowers are unusually sensitive to cold and wet. We doubt its hardiness.

**MME. CARNOT. N.** (Moreau-Robert, 1889.) Medium-sized flowers of full, globular shape, richly tinted orange and golden yellow. Very vigorous.

A sweetly fragrant Rose which opens unusually well but suited only to mild climates.

**MME. EUGENE MALLET. N.** (Nabonnand, 1875.) Pink and yellow.

### MISCELLANEOUS ROSES

**AGNES. HR.** (Saunders, 1922.) Coppery yellow buds, and flowers which pale to amber-gold on opening. They are well shaped for the Rugosa type, sweetly fragrant, and sparingly produced throughout the summer. Foliage grayish, much pitted and wrinkled. Growth moderate but hardy.

A new Rugosa from Canada, said to be a hybrid of Persian Yellow and *R. rugosa alba*. It is unique in color for the Rugosa class, and has recently been awarded a Gold Medal for the most distinct Rose of a new type originated in America. It is certainly worth serious trial. \$2.50 each.

**ANDENKEN AN GARTENDIREKTOR SIEBERT.** Lamb. (Kiese & Co., 1923.) Semi-double to double flowers of carmine-rose and yellow, freely borne in clusters throughout the season on a vigorous, semi-climbing shrub.

One of the Lambertiana race, but not so free-flowering in autumn as some of the others. A charming variety for a low pillar or shrubby use. \$1.50 each.

**BARDOU JOB. Bour.** (C. Nabonnand, 1887.) Large, semi-double flowers of bright scarlet with blackish shades. Fragrant, free-flowering, and a semi-climber

This famous old Rose has been classed as a Boursalt, as a Tea, and as a Bourbon. Under either name it is just as sweet. A rare sort which has long been practically unobtainable and will be welcomed by those who desire beautiful Roses whether new or old. \$1 each.

**CRAMOISI SUPERIEUR. C.** (Coquereau, 1832.) Exquisitely shaped buds, and small, very double,

cupped flowers of velvety crimson, freely produced from spring until autumn. Moderate, wiry growth.

A good edging, or bedding rose, and also suitable for growing in pots. A favorite affectionately remembered as one of the old-time Monthly Roses of grandmother's garden. \$1 each.

**FELLEMBERG. N.** (Fellemborg, 1857.) Double, medium-sized, cupped flowers of bright crimson. Growth dwarf and spreading. Blooms continuously.

A Noisette of China habit. Fine for bedding and especially good late in the fall. An old Rose with an honorable history. \$1 each.

**MERMAID. H.Brac.** (W. Paul & Son, 1918.) Unspeakably beautiful single flowers of great size, pure ivory-white, with cream and lemon center and an immense cluster of stamens. Blooms steadily throughout the season, producing clusters of buds on the tips of the new growth. Foliage glistening and large. Needs winter protection in the North.

Do not prune this Rose—let it grow. It is worth while even in cold situations, because one year's blooming is worth ten years of waiting. Under favorable conditions it is a sort of a climber, but it is best as a big scrambling shrub. \$1.50 each.



## HYBRID PERPETUALS

A few old varieties of this handsome class and several new ones, showing the revival of interest which is taking place in this group. We have a feeling that the influence of the Hybrid Perpetuals will be felt again in more and more new varieties.

These plants are \$1.50 each

**BARON GIROD DE L'AIN.** HP. (Reverchon, 1897.)

Full, flowers of large size and excellent shape. Dark crimson, shaded lighter with white edges to some of the petals. Very fragrant. A strong, vigorous grower.

A descendant of Eugène F<sup>r</sup>st, and confused with another rose called Royat Mondain (Veysset, 1901) which is very similar. Worth trying for its unusual color.

**HENRY NEVARD.** HP. (F. Cant & Co., 1924.)

Crimson-scarlet flowers of large, fine form and sweetly fragrant. Growth is erect; plant very floriferous, blooming in autumn. Leathery, healthy foliage.

One of the very recent Hybrid Perpetuals which seems to mark a returning of their popularity. This seems to be a decided improvement over the old type of red Hybrid Perpetual in the lasting quality of its bloom.

**MME. ALBERT BARBIER.** HP. (Barbier & Cie., 1925.)

Full, cupped flowers of soft fawn-yellow, paling to white, with pinkish shades in the center. Growth moderate, blooming steadily throughout the season, like a Hybrid Tea.

A remarkable color for a Hybrid Perpetual, a class in which blended tints, especially yellow tints, are rare. This Rose has showed up unusually well in color, shape of flower, and its habit of constant blooming. We like it.

**ROGER LAMBELIN.** HP. (Mme. Schwartz, 1890.)

Irregular, semi-double flowers of bright crimson, each petal margined or streaked with white. Plant of moderate growth and free flowering.

A novel and interesting Rose which, unfortunately, has almost disappeared from cultivation. Its fine blooming quality and almost unique markings make it worth keeping.

## POLYANTHAS

A selection of rare and unusual varieties of this favorite edging and bedding type of Rose.

These plants are \$1.50 each

**ALICE AMOS.** (Jan Spek, 1922.) Large, single flowers of bright cherry-pink, with white eyes, borne in immense trusses continuously throughout the season. Growth unusually good.

We have been hearing a lot about this Rose from abroad, where it has the reputation of being the most outstanding Polyantha in many years. It seems to be an excellent bedding and decorative variety, although we cannot say that it has displayed extraordinary quality for us as yet.

**HELENE LEENDERS.** (M. Leender & Co., 1924.)

Bright, salmon buds and light pink, semi-double flowers of good size, borne in clusters. Moderately fragrant. Very vigorous, making a bushy plant 4 to 4½ feet high. Foliage said to be good.

A descendant of Austrian Copper of peculiarly fascinating color and said to be good for specimen planting, hedges, or large masses.

**LADY READING.** See color plate and description opposite.

**MARTHA.** (P. Lambert, 1906.) Small, rather full

flowers of soft pink shaded with copper, freely produced by a small bushy plant.

An attempt to introduce the coppery tints of the Hybrid Teas into this race. Attractive and unusual.

**ORANGE KING.** (Wm. Cutbush & Son, Ltd., 1923.)

Clusters of very small, brilliant orange flowers, shaded salmon. Dwarf, bushy growth and fairly free flowering.

Decidedly the most unusual color-break in the Polyantha group, but the color is fleeting and the flowers fade green. Valuable only for its novelty.

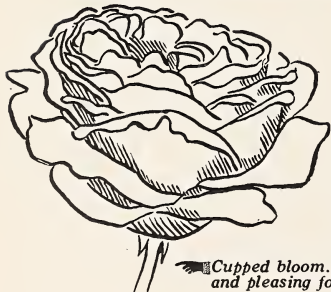
**RADIUM.** (Houry, 1916.) Soft pink flowers of charming hue, borne freely in trusses by a dwarf, upright plant.

A very pretty sort of refined color, which seems better than a number of the harsher pink varieties.

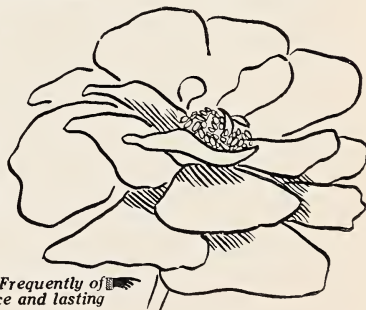
**SALMON QUEEN.** (Wm. Cutbush & Son, 1923.)

Rather large flowers of bright salmon-pink, verging almost to the tone called coral, borne with exceptional freedom in immense clusters by vigorous, bushy plants.

Reported to be similar to but better than Juliana. So far as we know, Juliana is not in American commerce, but it is known in England as Coral Cluster, or at least the two varieties are considered synonymous.



■ Cupped bloom. A dignified and pleasing form



■ Flat bloom. Frequently of good substance and lasting





*Lady Reading.* (Van Herk, 1921.)

**B**RIGHT red flowers in large clusters, the individual blooms being rather large, fairly full, with a faint perfume. Vigorous growth, bushy, and very floriferous throughout the season.

Very similar to Ellen Poulsen but of a true red color, and seems to us to be much more attractive and reliable. Especially recommended for bedding in quantity to give a massed effect of brilliant color. \$1 each.



*Rosa Xanthina*. See description below

## ROSE SPECIES

Our collection of Wild Roses of this and foreign lands is very large. For many other types consult "Roses by Bobbink & Atkins."

These plants are \$1 each

**ROSA ALBA.** Linnæus. Introduced into gardens about 1597. Large, single, pure white flowers with yellow centers. Tall, whitish green stems and grayish foliage.

**ROSA CAUDATA.** Baker. From Western China. A branchy, prickly shrub bearing bright red flowers in small clusters.

**ROSA DAMASCENA TRIGINTIPETALA.** Dieck. A semi-climbing form of the Damask Rose, grown largely for the production of Attar of Roses.

**ROSA DAVURICA.** Pallas. From Manchuria. A small, spiny shrub with light green leaves and purplish pink flowers. Spreads rapidly and should naturalize readily.

**ROSA GENTILIANA.** Leveille. From Central China. A semi-climbing shrub with clusters of small, white, fragrant flowers. Questionably hardy.

**ROSA HIBERNICA GRAVESI** (*R. spinosissima hibernica*.) A species intermediate between *R. spinosissima* and *R. canina* which is extraordinarily variable. This is one of the most desirable forms. See "Roses by Bobbink & Atkins."

**ROSA KOREANA.** From Korea and Manchuria. A form of *R. spinosissima* or a closely allied species. Flowers small, white and pink. A dwarf, spiny shrub.

**ROSA MOLLIS.** Smith. From Europe and Western Asia. A purple-branched shrub with deep pink flowers 2 to 3 inches across.

**ROSA MOSCHATA ALBA.** Probably the same as *R. Freundiana*, Graebner. A garden hybrid of *R. moschata* × *R. canina*, growing 6 feet high, bearing large white flowers in clusters.

**ROSA MOSCHATA FLORIBUNDA.** A semi-climbing shrub with big clusters of white flowers and large foliage. Probably the same as *R. gentiliana*.

**ROSA MOSCHATA GRANDIFLORA.** Zobel. Probably a hybrid of *R. brunoni* and *R. multiflora*. A climbing shrub of questionable hardiness with large single white flowers.

**ROSA PENDULINA PUBESCENS.** From central and southern Europe. An alpine species with usually thornless canes bearing bright red, solitary flowers. One of the best of the many variable forms.

**ROSA POMIFERA MULTIPLEX.** Pink flowers and highly ornamental fruits. Said to be a distinct form of *R. pomifera* which is offered in "Roses by Bobbink & Atkins."

**ROSA SPINOSISSIMA** (Stanwell Perpetual). A dwarf, double-flowering variety with flesh-pink blooms borne more or less freely throughout the season into autumn.

**ROSA SETIGERA TOMENTOSA.** Gray. North America. A variation of *R. setigera*, with larger clusters of smaller flowers than the type.

**ROSA SWEGINZOWI.** Koehne. From Western China. Pink flowers in small clusters followed by attractive fruits. A slender, small-leaved shrub.

**ROSA XANTHINA.** Lindley. (North China and Korea.) Bright yellow double flowers about 2 inches across. *Rosa Xanthina* is really a double *Hugonis* with better foliage and longer lasting quality of the flowers. We have observed plants which bloom over a period of almost a month. As the buds develop gradually, the flowering period is prolonged. More vigorous than *Hugonis*. See illustration above.



## ERRATA

The prices in the index on the following Roses should read \$2.00 instead of \$1.00:

Bloomfield	Dainty
"	Discovery
"	Fascination
"	Mystery
"	Rocket

## BOBBINK &amp; ATKINS

REG. NUMBER

DATE

PRINT NAME AND ADDRESS PLAINLY ON THIS SHEET

SOLD BY

NAME

SHIP BY

STREET

WHEN

CITY

STATE

TERMS

ORDER DEPT.

FILLED BY

DEL. PG. DEPT.

SHIPPED

VIA

FROM

PKD. BY

NO. PKGS.

PKG. CHGE.

BILLED

DO NOT MUTILATE THIS SHEET

PLEASE MENTION SECOND CHOICE, SHOULD ANY VARIETY  
BE SOLD OUT UPON RECEIPT OF ORDER.



### STANDARD OR TREE ROSES

Standards are always scarce and we urge placing orders in fall to prevent disappointment in spring.

Do not plant Standard Roses in fall unless you have facilities for proper protection, such as coldframes, etc.

Good plants of the following varieties are available this fall.

**\$3.50 each, \$30 for 10**

Betty  
Charles K. Douglas  
Eldorado  
Etoile de Hollande  
Frau Karl Druschki  
General MacArthur  
General-Sup. Arnold  
Janssen  
Gruss an Aachen  
Gruss an Teplitz  
Independence Day  
Kaiserin Auguste Viktoria

Killarney Queen  
La Tosca  
Lady Alice Stanley  
Lady Ashtown  
Los Angeles  
Miss Cynthia Forde  
Miss Lolita Armour  
Mme. Butterfly  
Mme. Edouard Herriot  
Mme. Jules Bouché  
Mme. Louis Pain  
Mrs. A. R. Waddell

Mrs. Henry Morse  
Mrs. John Laing  
Mrs. Wakefield Christie-  
Miller  
Ophelia  
Radiance  
Red Radiance  
Red Star  
Rev. F. Page-Roberts  
Souv. de Claudius Pernet  
Souv. de Georges Pernet  
Ulrich Brunner

Beside the above varieties, we have several others in limited quantities. Please let us have your list if interested in other varieties.

We also have some very tall Standard Roses on 6-foot stems at \$5 each.

### SPECIAL PRICE INDEX

The Price Index on the following pages has been prepared to give a quick summary of all the Roses offered by us in 1926-27. It names and prices all the Roses described in "Roses by Bobbink & Atkins" and in this supplement, except the discarded varieties, and includes all varieties which we offer for sale this season. Figures in black face type denote a change in prices—usually downward.

The following abbreviations are used:

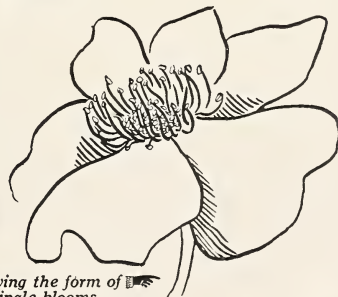
AB., Austrian Brier  
Bour., Bourbon  
C., China  
Cent., Centifolia  
Cl., Climbing  
Dam., Damask  
Cl.N., Climbing Noisette

Gal., Gallica  
H.Br., Hybrid Bracteata  
HF., Hybrid Fœtida  
HM., Hybrid Multiflora  
H.Mac., Hybrid Macrophylla  
H.Musk., Hybrid Musk

HP., Hybrid Perpetual  
HR., Hybrid Rugosa  
H.Sb., Hybrid Sweetbrier  
HT., Hybrid Tea  
HW., Hybrid Wichuraiana  
Lam., Lambertiana

M., Moss  
N., Noisette  
Per., Pernetiana  
Poly., Polyantha  
Semp., Sempervirens  
T., Tea

Adam Messerich. Bour.....	\$1 00	Arndt. Lam.....	\$1 50	Bloomfield Fascination. Cl.HT.....	\$1 00
Adélaïde Moulté. HW.....	1 00	Arnold. HR.....	1 00	Bloomfield Mystery. Cl.HT.....	1 00
Admiral Ward. HT.....	1 00	Arthur R. Goodwin. HT.....	1 50	Bloomfield Perpetual. HT.....	1 00
Admiration. HT.....	2 50	Aspirant Marcel Rouvier. HT.....	2 00	Bloomfield Progress. HT.....	1 00
Adolf Koschel. HT.....	1 50	Auguste Roussel. H.Mac.....	1 00	Bloomfield Rocket. Cl.HT.....	1 00
Adonis. HT.....	1 50	Augustine Guinoisseau. HT.....	1 00	Blush Rambler. HM.....	1 00
Ennchen Müller. Poly.....	75	Augustus Hartmann. HT.....	1 00	Blushing Bride. HT.....	1 00
Agnes. HR.....	2 50	Aunt Harriet. HW.....	1 00	Bon Silene. T.....	1 00
Aladdin. HT.....	1 00	Austrian Copper. AB.....	75	Bonnie Prince. HM.....	1 00
Albéric Barbier. HW.....	1 00	Aviateur Blériot. HW.....	75	Bouquet d'Or. N.....	1 00
Albertine. HW.....	1 00	Babette. HW.....	1 00	Brairwick Charm. HW.....	1 00
Alexander Emslie. HT.....	1 50	Bardou Job. Bour.....	1 00	Brenda. H.Sb.....	1 00
Alexander Gill Gray. T.....	1 00	Baron de Bonstetten. HP.....	1 00	British Queen. HT.....	1 00
Alexandre Girault. HW.....	1 00	Baron de Wassenaër. M.....	75	Burgemeester Sandberg. HT.....	1 50
Alfred Colomb. HP.....	1 00	Baron Girod de l'Ain. HP.....	1 50	Cabbage. Cent.....	1 00
Alfred K. Williams. HP.....	1 00	Baroness Rothschild. HP.....	1 00	Candeur Lyonnaise. HP.....	1 00
Alfred W. Mellersh. HT.....	1 00	Baroness van Ittersum. HM.....	1 00	Capitaine Georges Dessirier. HT.....	1 50
Alice Amos. Poly.....	1 50	Belle de Lyon. Per.....	1 00	Captain Christy. HP.....	1 00
Alida Lovett. HW.....	1 00	Bébé Blanc. Poly.....	1 00	Captain F. Bald. HT.....	1 50
Amalie de Greiff. HT.....	1 00	Belle des Jardins. Gal.....	1 00	Captain Hayward. HP.....	1 00
Amélie de Bethune. HT.....	1 50	Belle Poitevine. HR.....	1 00	Captain Kilbee-Stuart. HT.....	1 50
Amélie Gravereaux. HR.....	1 00	Belle Vichysoise. Cl.N.....	1 00	Captain Ronald Clerk. HT.....	2 50
America. HT.....	1 50	Ben Stad. HW.....	2 50	Carmine Pillar. Cl.HT.....	1 00
American Beauty. HP.....	1 00	Bess Lovett. HW.....	75	Caroubier. HW.....	1 00
American Pillar. HW.....	75	Bessie Brown. HT.....	1 00		
Amethyste. HW.....	1 00	Bessie Chaplin. HT.....	2 50		
Amy Robsart. H.Sb.....	1 00	Betty. HT.....	1 00		
Andenken an Gartendirektor Sie- bert. Lam.....	1 50	Betty Uprichard. HT.....	1 50		
André Louis. HW.....	1 00	Bianca. HT.....	1 50		
Andrée Lenoble. Poly.....	1 00	Billard et Barré. Cl.T.....	1 00		
Angèle Pernet. HT.....	1 50	Birdie Blye. HM.....	1 00		
Anna de Diesbach. HP.....	1 00	Blanc Double de Coubert. HR.....	75		
Anne de Geierstein. H.Sb.....	1 00	Blanche Moreau. M.....	75		
Antoine Rivoire. HT.....	1 00	Bloomfield Abundance. HT.....	1 00		
Ards Rover. Cl.HP.....	1 00	Bloomfield Courage. HW.....	2 00		
Argentine Cramon. HT.....	1 00	Bloomfield Culmination. Cl.HT.....	2 00		
Ariadne. C.....	1 00	Bloomfield Dainty. Cl.HT.....	1 00		
Ariel. HT.....	1 50	Bloomfield Discovery. Cl.HT.....	1 00		



Showing the form of  
single blooms

Casimir Moullé. HW.....	\$1 00	Dr. Henri Neuprez. HW.....	\$1 00	General John Pershing. HW.....	\$2 50
Catherine Seyton. H.Sb.....	1 00	Dr. Huey. HW.....	75	General MacArthur. HT.....	1 00
Cechoslovakia. HT.....	2 50	Dr. Joseph Drew. HW.....	1 50	Gen.-Superior Arnold Janssen. HT.	1 00
Cécile Brunner. Poly.....	75	Dr. Raymond. HM.....	1 00	Georg Arends. HP.....	1 00
Ceres. HT.....	1 00	Dr. W. Van Fleet. HW.....	75	George C. Waud. HT.....	1 00
Chamisso. Lam.....	1 50	Ducher. C.....	1 00	George Dickson. HP.....	1 00
Charles K. Douglas. HT.....	1 00	Duchess of Normandy. HT.....	1 00	George Elger. Poly.....	75
Charlotte Klemm. HT.....	1 00	Duchess of Sutherland. HT.....	1 00	Georges Vibert. Gal.....	1 00
Charming. HT.....	1 50	Duchess of Wellington. HT.....	1 00	Gerbe Rose. HW.....	1 00
Chateau de Clos Vougeot. HT.....	1 00	Duchess of Westminster. HT.....	1 00	Ghislaine de Feligonde. HM.....	1 00
Chatillon Rose. Poly.....	75	Duchesse de Brabant. T.....	1 00	Gladys Holland. HT.....	1 00
Cheerful. HT.....	1 00	Earl Haig. HT.....	1 50	Gloire de Chédane Cluinisseau. HP	1 00
Chin-Chin. C.....	1 00	Earl of Dufferin. HP.....	1 00	Gloire de Dijon. C.T.....	1 00
Chrissie MacKellar. HT.....	1 00	Eblouissant. Poly.....	1 00	Gloire des Belges. HT.....	1 00
Christian Curle. HW.....	1 00	Ecarlate. HT.....	1 00	Gloire des Rosomanes. HC.....	1 00
Christine. HT.....	1 50	Echo. Poly.....	75	Gloire Lyonnaise. HT.....	1 00
Christine Wright. HW.....	75	Edel. HT.....	1 00	Glory of Hurst. Poly.....	1 00
Chromatella. CL.N.....	1 00	Edgar M. Burnett. HT.....	1 00	Golden Emblem. HT.....	1 50
Clara Curtis. HT.....	2 50	Edith Bellenden. H.Sb.....	1 00	Golden Ophelia. HT.....	1 00
Clare de Escot. HT.....	1 00	Edith Part. HT.....	1 00	Golden Spray. HT.....	1 00
Clarice Goodacre. HT.....	1 00	Edward Mawley. HT.....	1 00	Goldfinch. HM.....	1 00
Clematis. HW.....	1 50	Eldorado. HT.....	1 50	Gorgeous. HT.....	1 00
Cleveland. HT.....	1 00	Eleanor Henning. HT.....	1 50	Grace Molyneux. HT.....	1 00
Cl. American Beauty. HW.....	75	Electra. HM.....	1 00	Graf Zeppelin. HM.....	1 00
Cl. Cécile Brunner. CL.Poly.....	1 00	Elegante. HT.....	1 50	Grande Duch. Marie Adelaide. HT.	1 00
Cl. Chateau de Clos Vougeot. CL.HT	1 50	Ellen Poulsen. Poly.....	75	Grange Colombe. HT.....	1 00
Cl. Clotilde Soupert. CL.Poly.....	1 00	Ellen Willmott. HT.....	1 00	Green Mantle. H.Sb.....	1 00
Cl. Etoile de France. CL.HT.....	1 00	Elbi Hartmann. HT.....	1 00	Greta Kluis. Poly.....	75
Cl. General MacArthur. CL.HT.....	1 00	Emile Charles. HT.....	1 50	Gruss an Aachen. Poly.....	75
Cl. H. V. Machin. CL.HT.....	1 00	Emile Fortépaule. HW.....	1 00	Gruss an Freudenf. HW.....	1 00
Cl. Jessie. HM.....	1 00	Emily Gray. HW.....	1 00	Gruss an Teplitz. HT.....	1 00
Cl. Kaiserin Auguste Viktoria. CL.HT	1 00	Emma Wright. HT.....	1 00	Gustav Grünerwald. HT.....	1 00
Cl. Killarney. CL.HT.....	1 00	E. P. H. Kingma. HT.....	2 00	Hackeburg. HM.....	1 00
Cl. La France. CL.HT.....	1 00	Erna Teschendorff. Poly.....	1 50	Hadley. HT.....	1 00
Cl. Lady Ashtown. CL.HT.....	1 00	Ernst Grandpierre. HW.....	75	Hansa. HR.....	75
Cl. Lady Hillingdon. CL.T.....	1 00	Ethel. HW.....	1 00	Harison's Yellow. AB.....	75
Cl. Los Angeles. CL.HT.....	1 00	Ethel Dickson. HT.....	1 00	Harry Kirk. T.....	1 00
Cl. Mme. C. Testout. CL.HT.....	1 00	Ethel James. HT.....	1 50	Hauff. Lam.....	1 50
Cl. Mme. Edouard Herriot. CL.HT	2 00	Ethel Somerset. HT.....	1 50	Havering Rambler. HM.....	1 00
Cl. Mrs. Aaron Ward. CL.HT.....	1 00	Etienne Rebeillard. HT.....	1 50	Hawlmarmk Crimson. HT.....	1 50
Cl. Mrs. W. J. Grant. CL.HT.....	1 00	Etoile de Feu. HT.....	1 50	H. D. M. Barton. HT.....	1 00
Cl. Orléans. CL.Poly.....	1 00	Etoile de France. HT.....	1 50	Heart of Gold. HW.....	2 00
Cl. Paul Lédé. CL.HT.....	1 00	Etoile de Hollande. HT.....	1 50	Heinrich Conrad Söth. Lam.....	1 50
Cl. Perle des Jardins. CL.T.....	1 00	Etoile de Lyon. T.....	1 00	Heinrich Münch. HP.....	1 00
Cl. Richmond. CL.HT.....	1 00	Eugène Fürst. HP.....	1 00	Hélène Duché. HT.....	2 00
Cl. Stevens. CL.T.....	1 00	Eugène Jacquet. HW.....	1 00	Hélène Granger. HM.....	1 00
Cl. Sunburst. CL.HT.....	1 00	Eugénie Lamesch. Poly.....	75	Hélène Leenders. Poly.....	1 50
Cl. Triomphe Orléanais. CL.Poly.....	1 00	Evangeline. HW.....	1 00	Henrietta. HT.....	1 50
Clio. HP.....	1 00	Evelyn Thornton. Poly.....	75	Henriette Perier. Poly.....	75
Clotilde Soupert. Poly.....	75	Evening Star. HT.....	1 50	Henri Fouquier. Gal.....	1 00
Clytemnestra. H.Musk.....	1 00	Evergreen Gem. HW.....	1 00	Henri Martin. M.....	75
Colonel Leclerc. HT.....	1 00	Excellenz von Shubert. Lam.....	1 50	Henry Nevard. HP.....	1 50
Colonel Oswald Fitzgerald. HT.....	1 00	Excelsa. HW.....	75	Her Majesty. HP.....	1 50
Columbia. HT.....	1 00	Fabvier. C.....	1 00	Hermosa. C.....	75
Commandant Beaurepaire. Gal.....	1 00	Félicité et Perpétue. Semp.....	1 00	Herzogin von Calabrien. HT.....	1 00
Commandant L. Barte. HT.....	1 50	Felicité. HT.....	1 50	Hiawatha. HW.....	75
Commandeur Jules Gravereaux. HP	1 00	Fellenberg. N.....	1 00	Hildenbrandseck. HR.....	1 00
Comte G. de Rochemur. HT.....	1 00	Fernand Tanne. HW.....	1 50	Hill's America. HT.....	1 50
Comtesse de Cassagne. HT.....	1 00	Feu Joseph Looymans. HT.....	1 50	Hofgärtner Kalb. C.....	1 00
Comtesse du Cayla. C.....	1 00	Fisher Holmes. HP.....	1 00	Hoffman von Fallersleben. Lam.....	1 50
Comtesse Prozor. H.Gig.....	1 50	F. J. Grootendorst. HR.....	1 00	Hoosier Beauty. HT.....	1 00
Conrad Ferdinand Meyer. HR.....	75	Flame. HW.....	1 00	Honorable Ina Bingham. HT.....	1 00
Constance. HT.....	1 00	Flame of Fire. HT.....	1 00	Horulanus Fiet. HT.....	1 50
Constance Casson. HT.....	1 50	Flammenrose. Per.....	1 50	H. P. Pinkerton. HT.....	1 50
Coral Cluster. Poly.....	1 00	Flora Melvor. H.Sb.....	1 00	Hugh Dickson. HP.....	1 00
Coralie. HW.....	1 00	Florence Haswell Veitch. HT.....	1 00	Hugo Roller. T.....	1 00
Cornelis Timmermans. HT.....	1 50	Florence L. Izzard. HT.....	2 50	Huguette Despinay. HW.....	1 00
Coronation. HW.....	1 00	Florence Pemberton. HT.....	1 00	H. V. Machin. HT.....	1 00
Courtney Page. HT.....	1 50	Fraicheur. HW.....	1 00	Ida Klemm. HM.....	1 00
Cramoisi Supérieur. C.....	1 00	Frances Gaunt. HT.....	1 00	Ideal. Poly.....	75
Crested Moss. M.....	75	Francesca. HT.....	1 00	Ile de France. HW.....	1 50
Crimson Champion. HT.....	1 00	Francis Scott Key. HT.....	1 00	Imperial Potentate. HT.....	1 50
Crimson Chateauf. HT.....	1 00	Francis Crousse. CL.T.....	1 00	Independence Day. HT.....	1 50
Crimson Emblem. HT.....	1 00	Francis Foucard. HW.....	1 00	Indiana. HT.....	1 00
Crimson Queen. HT.....	1 00	Francis Guillot. HW.....	1 00	Innocence. HT.....	2 50
Crimson Rambler. HM.....	75	Francis Juranville. HW.....	1 00	Iona Herdman. HT.....	1 00
Crusader. HT.....	1 00	Francis Poisson. HW.....	1 00	Irish Beauty. HT.....	1 00
C. V. Hawthorth. HT.....	1 00	Frank W. Dunlop. HT.....	1 00	Irish Elegance. HT.....	1 00
Danile. H.Musk.....	1 00	Franklin. HT.....	1 50	Irish Engineer. HT.....	1 00
Dame Blanche. HW.....	1 00	Frau Berta Gurtler. HM.....	1 00	Irish Fireflame. HT.....	1 00
Dame Edith Helen. HT.....	3 50	Frau Dr. Erreth. Poly.....	75	Irish Glory. HT.....	1 00
Daphne. H.Musk.....	1 00	Frau Dr. Krüger. HT.....	1 00	Isobel. HT.....	1 00
Daybreak. HN.....	1 00	Frau Felix Tonnar. HT.....	2 50	Jacotte. HW.....	1 00
Dean Hole. HT.....	1 00	Frau Karl Druschki. HP.....	1 00	Jacques Porcher. HT.....	1 00
Debutante. HW.....	1 00	Frau Rudolf Schmidt. Poly.....	1 00	James Walley. HT.....	2 50
Delight. HW.....	1 00	Frau Lina Strasseheim. HM.....	1 00	Janet. HT.....	1 00
Dernburg. HT.....	1 50	Fraulein Octavia Hesse. HW.....	1 00	J. B. Clark. HP.....	1 00
Désiré Bergera. HW.....	1 00	Freedom. HW.....	2 50	Jean C. N. Forestier. HT.....	1 50
Diadem. HT.....	1 50	Freifrau von Marshall. HW.....	1 00	Jean Girin. HW.....	1 00
Diana. HT.....	1 50	Friedrichruh. HT.....	1 00	Jean Guichard. HW.....	1 00
Domkapitular Dr. Lager. HT.....	1 50	G. Amédée Hammond. HT.....	1 00	Jeanne Deans. H.Sb.....	1 00
Donald MacDonald. HT.....	1 00	Galatea. H.Musk.....	1 00	J. F. Barry. HT.....	1 00
Dorcas. HW.....	1 50	Gardenia. HW.....	75	J. G. Glassford. HT.....	1 00
Dorothy Dennison. HW.....	1 00	Gardeniaflora. HM.....	1 00	Johannes Trojan. HT.....	1 00
Dorothy Howarth. Poly.....	1 00	Garisenda. HW.....	1 00	John Hopper. HP.....	1 00
Dorothy Page-Roberts. HT.....	1 00	Geheimrat Dr. Mittweg. Lam.....	1 50	Jonkheer J. L. Mock. HT.....	1 00
Dorothy Perkins. HW.....	75	Geisha. HT.....	1 00	Joseph Hill. HT.....	1 00
Doué Rambler. HW.....	1 00	General Jacqueminot. HP.....	1 00	Joseph Liger. HW.....	1 00



Jubilee. HP.....	\$1 00	Martha Drew. HT.....	\$2 00	Mrs. H. R. Darlington. HT.....	\$1 50
Jules Margottin. HP.....	1 00	Mary, Countess of Ilchester. HT.....	1 00	Mrs. Hugh Dickson. HT.....	1 00
Julia Manning. H.Sb.....	1 00	Mary Lovett. HW.....	1 00	Mrs. James Williamson. HT.....	1 50
Juliet. Per.....	1 00	Mary Monro. HT.....	1 50	Mrs. J. C. Ainsworth. HT.....	1 00
Justizrat Dr. Hessert. HT.....	1 00	Mary Wallace. HW.....	1 00	Mrs. John Cook. HT.....	1 00
Katharina Zeimet. Poly.....	75	Maud Cuming. HT.....	2 50	Mrs. John Laing. HP.....	1 00
Kaiserin Auguste Viktoria. HT.....	1 00	Max Graf. Cl.R.....	1 00	Mrs. Joseph H. Welch. HT.....	1 00
Kathleen. H.Musk.....	1 00	Maxime Corbon. HW.....	1 00	Mrs. MacKellar. HT.....	1 00
Kathleen Harrop. Bour.....	1 00	May Miller. HT.....	1 00	Mrs. M. H. Walsh. HW.....	1 00
Killarney. HT.....	1 00	Mermaid. H.Brac.....	1 50	Mrs. Mona Hunting. HT.....	1 00
Killarney Brilliant. HT.....	1 00	Merveille des Rouges. Poly.....	1 00	Mrs. Oakley Fisher. HT.....	1 50
Killarney, Double White. HT.....	1 00	Milky Way. HW.....	1 00	Mrs. Prentiss Nichols. HT.....	1 00
Killarney Queen. HT.....	1 00	Miss Alice de Rothschild. T.....	1 00	Mrs. Ramon de Escofet. HT.....	1 00
Killarney, White. HT.....	1 00	Miss C. E. Van Rossem. HT.....	1 50	Mrs. Redford. HT.....	1 50
King George V. HT.....	1 00	Miss Cynthia Forde. HT.....	1 00	Mrs. R. G. Sharnan-Crawford. HP.....	1 00
Klondyke. HW.....	1 00	Miss Edith Cavell. Poly.....	75	Mrs. S. K. Rindge. HT.....	1 00
K. of K. HT.....	1 00	Miss Flora Mittlen. HW.....	1 00	Mrs. T. Hillas. HT.....	1 00
Kommerzienrat W. Rautenstrauch.		Miss Helyett. HW.....	1 00	Mrs. T. J. English. HT.....	2 50
Lam.....	1 50	Miss Lolita Armour. HT.....	1 00	Mrs. Wakefield Christie-Miller. HT.....	1 00
Königin Carola. HT.....	1 00	Miss Willmott. HT.....	1 00	Mrs. Wemyss Quin. HT.....	1 00
Königin von Dänemark. Cent.....	1 00	Mlle. Simone Beaumez. HT.....	1 00	Mrs. W. H. Cutbush. Poly.....	75
Kootenay. HT.....	1 00	Mme. Abel Chataenay. HT.....	1 00	Mrs. William C. Egan. HT.....	1 50
Körner. Lam.....	1 50	Mme. Albert Barlier. HT.....	1 50	Mrs. Wm. G. Koning. Poly.....	75
La Champagne. HT.....	1 50	Mme. Alexandre Daux. HT.....	2 50	Muriel Wilson. T.....	2 50
La France. HT.....	1 00	Mme. Andre Charmet. HT.....	1 00	My Maryland. HT.....	1 00
La Neige. M.....	75	Mme. Antoine Mari. T.....	1 00	Natalie Böttner. HT.....	1 00
La Noblesse. Cent.....	1 00	Mme. Auguste Nonin. HW.....	1 00	Nathalie Nypels. Poly.....	1 00
La Rosée. Poly.....	1 00	Mme. Bardou Job. HT.....	1 00	National Emblem. HT.....	1 00
La Tosca. HT.....	1 00	Mme. Butterfly. HT.....	1 00	Nederland. HT.....	1 50
Lady Alice Stanley. HT.....	1 00	Mme. Caristie Martel. HT.....	1 00	Neige d'Avril. HM.....	1 00
Lady Ashtown. HT.....	1 00	Mme. Carnot. N.....	1 00	Nelly Verschuren. HT.....	1 00
Lady Blanche. HW.....	1 00	Mme. Caroline Testout. HT.....	1 00	Nerissa. HT.....	1 00
Lady Craig. HT.....	1 50	Mme. C. Chambard. HT.....	1 00	New Century. HR.....	1 00
Lady Curzon. Gal.....	1 00	Mme. Charles Frederick Worth. HR.....	1 00	Newport Fairy. HM.....	1 00
Lady Dixon. HT.....	1 50	Mme. Charles Lutaud. HT.....	1 00	Niles Cochet. T.....	1 00
Lady Dixon-Hartland. HT.....	2 50	Mme. Colette Martinet. HT.....	1 00	Noblesse. HT.....	1 50
Lady Gay. HW.....	75	Mme. d'Hebray. Gal.....	1 00	Non Plus Ultra. HM.....	1 00
Lady Godiva. HW.....	1 00	Mme. Edmée Metz. HT.....	1 00	Nova Zembla. HR.....	75
Lady Greenall. HT.....	1 00	Mme. Edmond Gillet. HT.....	1 50	Orléans. Cent.....	1 00
Lady Hillingdon. T.....	1 00	Mme. Edmond Rostand. HT.....	1 00	Orléans. Cent.....	1 00
Lady Margaret Stewart. HT.....	3 50	Mme. Edouard Herriot. HT.....	1 00	Orléans. Cent.....	1 00
Lady Mary Ward. HT.....	1 00	Mme. Eugène Mallet. N.....	1 00	Orléans. Cent.....	1 00
Lady Penzance. H.Sb.....	1 00	Mme. Eugène Resal. C.....	1 00	Orléans. Cent.....	1 00
Lady Pirrie. HT.....	1 00	Mme. Gabriel Luizet. HP.....	1 00	Orléans. Cent.....	1 00
Lady Plymouth. T.....	1 00	Mme. Georges Bruant. HR.....	1 00	Orléans. Cent.....	1 00
Lady Reading. Poly.....	1 00	Mme. Ghys. HM.....	1 00	Orléans. Cent.....	1 00
Lady Ursula. HT.....	1 00	Mme. Jenny Gillemot. HT.....	1 00	Orléans. Cent.....	1 00
Lady Verey. HT.....	2 50	Mme. Jules Bouché. HT.....	1 00	Orléans. Cent.....	1 00
Lafayette. Poly.....	75	Mme. Jules Gravereaux. Cl.N.....	1 00	Orléans. Cent.....	1 00
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Longworth Rambler. Cl.HT.....	1 00	Mme. Ravary. HT.....	1 00	Orléans. Cent.....	1 00
Lord Allenby. HT.....	2 50	Mme. Second Weber. HT.....	1 00	Orléans. Cent.....	1 00
Lord Charlemont. HT.....	2 50	Mme. Victor Lottin. HW.....	1 00	Orléans. Cent.....	1 00
Lord Penzance. H.Sb.....	1 00	Mme. Victor Verdier. HP.....	1 00	Orléans. Cent.....	1 00
Los Angeles. HT.....	1 00	Molly Bligh. HT.....	1 00	Orléans. Cent.....	1 00
Louise Catherine Breslau. HT.....	1 00	Molly Sharnan-Crawford. T.....	1 00	Orléans. Cent.....	1 00
Louise Joly. Pet.....	2 00	Moonlight. H.Musk.....	1 00	Orléans. Cent.....	1 00
Louise Walter. Poly.....	1 50	Morgenglans. HT.....	1 50	Orléans. Cent.....	1 00
Lucile. HW.....	75	Mosel. HM.....	1 00	Orléans. Cent.....	1 00
Lucy Ashton. H.Sb.....	1 00	Mrs. Aaron Ward. HT.....	1 00	Orléans. Cent.....	1 00
Lucy Bertram. H.Sb.....	1 00	Mrs. Alfred Tate. HT.....	1 00	Orléans. Cent.....	1 00
Ludwig Möller. HP.....	1 00	Mrs. Ambrose Ricardo. HT.....	1 00	Orléans. Cent.....	1 00
Lulu. HT.....	1 00	Mrs. Amy Hammond. HT.....	1 00	Orléans. Cent.....	1 00
Lyon Rambler. HM.....	1 00	Mrs. Andrew Carnegie. HT.....	1 00	Orléans. Cent.....	1 00
Mabel Drew. HT.....	1 00	Mrs. Archie Gray. HT.....	1 00	Orléans. Cent.....	1 00
Mabel Morse. HT.....	1 50	Mrs. Arthur E. Coxhead. HT.....	1 00	Orléans. Cent.....	1 00
Mabel Prestice. HT.....	2 50	Mrs. Arthur Robert Waddell. HT.....	1 00	Orléans. Cent.....	1 00
Mabel Turner. HT.....	2 50	Mrs. Beckwith. HT.....	1 50	Orléans. Cent.....	1 00
Madeleine Lemaire. HW.....	1 00	Mrs. B. R. Cant. T.....	1 00	Orléans. Cent.....	1 00
Magna Charta. HP.....	1 00	Mrs. Bullen. HT.....	1 00	Orléans. Cent.....	1 00
Mama Lamesch. HT.....	1 50	Mrs. Calvin Coolidge. HT.....	1 50	Orléans. Cent.....	1 00
Maman Cochet. T.....	1 00	Mrs. Charles Bell. HT.....	1 00	Orléans. Cent.....	1 00
Maman Cochet, White. T.....	1 00	Mrs. Charles E. Russell. HT.....	1 00	Orléans. Cent.....	1 00
Maman Levavasseur. Poly.....	75	Mrs. Charles Lamplough. HT.....	1 00	Orléans. Cent.....	1 00
Maman Turbat. Poly.....	75	Mrs. Curnock Sawday. HT.....	1 00	Orléans. Cent.....	1 00
Manifesto. HT.....	1 00	Mrs. C. V. Haworth. HT.....	1 00	Orléans. Cent.....	1 00
Maréchal Foch. Poly.....	75	Mrs. C. W. Dunbar-Buller. HT.....	1 50	Orléans. Cent.....	1 00
Maréchal Niel. Cl.N.....	1 00	Mrs. C. W. Edwards. HT.....	1 50	Orléans. Cent.....	1 00
Margaret Dickson. HP.....	1 00	Mrs. Dudley Cross. T.....	1 00	Orléans. Cent.....	1 00
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Margaret M. Wylie. HT.....	1 00	Mrs. Fred Searl. HT.....	1 00	Orléans. Cent.....	1 00
Marguerite Guillard. HP.....	1 00	Mrs. F. W. Flight. HM.....	1 00	Orléans. Cent.....	1 00
Marie-Jeanne. Cl.Poly.....	1 00	Mrs. George Marriott. HT.....	1 00	Orléans. Cent.....	1 00
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Martha. Poly.....	1 50	Mrs. Herbert Stevens. T.....	1 00	Orléans. Cent.....	1 00

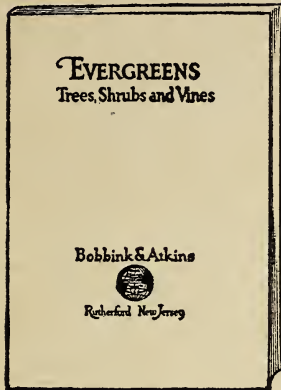


Radiance, HT.....	\$1 00	Rosa rubiginosa.....	\$1 00	Souvenir de Mme. Augustine Gillot. Per.....	\$1 50
Red Cross, HT.....	1 50	Rosa rubiginosa magnifica.....	1 00	Souvenir de Mme. Boulet, HT.....	2 00
Red-Letter Day, HT.....	1 00	Rosa rubrifolia.....	1 00	Souvenir de Pierre Notting, T.....	1 00
Red Moss, M.....	75	Rosa rugosa.....	75	Souvenir du Président Carnot, HT.....	1 00
Red Provence, Cent.....	1 00	Rosa rugosa alba.....	75	Soyecourt, HT.....	2 50
Red Radiance, HT.....	1 00	Rosa rugosa albo-plena.....	1 00	Star of Persia, HF.....	1 50
Red Star, HT.....	1 00	Rosa rugosa repens alba.....	1 00	Substitut Jacques Chapel, HT.....	2 00
Refulgens, H.Sb.....	1 00	Rosa saturata.....	1 00	Sunburst, HT.....	1 00
Reine Marie Henriette, Cl.HT.....	1 00	Rosa sericea.....	1 00	Sunny Jersey, HT.....	1 50
René André, HW.....	1 00	Rosa setigera.....	60	Sunstar, HT.....	1 50
Renée Danielle, HW.....	1 00	Rosa setigera tomentosa.....	1 00	Suzanne-Marie Rodocanachi, HP.....	1 00
Renée Wilmart-Urban, HT.....	1 00	Rosa setipoda.....	1 00	Sybil, HT.....	2 50
Rev. F. Page-Roberts, HT.....	2 00	Rosa Souleiana.....	1 00	Tausendschön, HM.....	75
Rev. Williamson, HT.....	2 00	Rosa spinosissima.....	1 00	Tea Rambler, HM.....	1 00
Richard E. West, HT.....	2 50	Rosa spinosissima altaica.....	1 00	Templar, HT.....	1 50
Richmond, HT.....	1 00	Rosa spinosissima fulgens.....	1 00	T. F. Crozier, HT.....	1 00
Robert Huey, HT.....	1 00	Rosa spinosissima Stanwell, Per.....	1 00	The Beacon, HW.....	1 00
Robin Hood, HT.....	1 00	Rosa Sweginzowi.....	1 00	The Garland, H.Musk.....	1 00
Rodhätte, Poly.....	75	Rosa Webbiana.....	1 00	The General, HT.....	2 50
Roger Lambelin, HP.....	1 50	Rosa Wichuraiana.....	60	The Queen Alexandra Rose, HT.....	1 50
Romeo, HW.....	1 00	Rosa Willmottiae.....	1 00	The Wallflower, HM.....	1 00
Rosa acicularis.....	1 00	Rosa Woodsii Fendleri.....	1 00	Therese Zeimet Lambert, HT.....	1 50
Rosa alba.....	1 00	Rosa xanthina.....	1 00	Thïsbe, H.Musk.....	1 00
Rosa Alberti.....	1 00	Rosa xanthina, Allard.....	1 00	Tim Page, HT.....	2 50
Rosa arvensis.....	1 00	Rosa xanthina normalis.....	1 00	Tipperary, HT.....	1 00
Rosa Banksiae.....	1 00	Rosabel Walker, HT.....	2 50	Tip-Top, Poly.....	75
Rosa bella.....	1 00	Rose à Parfum de l'Hay, HR.....	1 00	Titania, C.....	1 00
Rosa blanda.....	60	Rose Bradwardine, H.Sb.....	1 00	Toison d'Or, HT.....	1 00
Rosa bracteata.....	1 00	Rose Marie, HT.....	1 00	Triomphe Orléanais, Poly.....	75
Rosa carolina.....	60	Roserie, HM.....	75	Türkés Rugosa Sämling, HR.....	1 50
Rosa candata.....	1 00	Roserie de l'Hay, HR.....	1 00	Uhland, Lam.....	1 50
Rosa coriifolia.....	1 00	Rosette Delizy, T.....	2 50	Ulrich Brunner, HP.....	1 00
Rosa coriifolia Froebeli.....	1 00	Rowna, HW.....	1 00	Ulster Gem, HT.....	1 00
Rosa damascena.....	1 00	Rubin, HW.....	1 00	Una Wallace, HT.....	1 00
Rosa damascena trigintipetala.....	1 00	Rudelsburg, HM.....	1 00	Unique Blanche, Cent.....	1 00
Rosa Davidi.....	1 00	Rudolf Kluis, Poly.....	1 00	Vanity, H.Musk.....	1 00
Rosa davurica.....	1 00	Ruhm von Steinfurth, HP.....	1 00	Veichenblau, HM.....	1 00
Rosa Eae.....	1 00	Salet, M.....	75	Venus, HT.....	1 50
Rosa foliolosa.....	1 00	Sammy, H.Musk.....	1 00	Vesuvius, HT.....	2 50
Rosa gallica.....	1 00	Sander's White, HW.....	1 00	Vick's Caprice, HP.....	1 00
Rosa gallica conditorum.....	1 00	Schneelicht, HR.....	1 00	Vicomte Maurice de Mellon, HT.....	1 50
Rosa gallica splendens.....	1 00	Schneezwerg, HR.....	1 00	Vicomtesse de Chabannes, HW.....	1 00
Rosa gentiana.....	1 00	Seagull, HW.....	1 00	Victory, HT.....	1 50
Rosa gymnocarpa.....	1 00	Secretaris Zwart, HW.....	1 50	Victory, HW.....	2 50
Rosa Helene.....	1 00	Senator Mascaraud, HT.....	1 00	Vierge de Clery, Cent.....	1 00
Rosa hibernica.....	1 00	Sensation, HT.....	1 50	Violette, HM.....	1 00
Rosa hibernica Gravesi.....	1 00	Serge Basset, HT.....	1 00	Viscountess Folkestone, HT.....	1 00
Rosa Hugonis.....	1 50	Severine, HT.....	1 50	Von Hötendorf, Per.....	1 00
Rosa humilis.....	60	Shalimar, HW.....	1 00	Von Liliencron, Lam.....	1 50
Rosa Jacki.....	1 00	Shot Silk, HT.....	1 50	Von Scharnhorst, Cl.Per.....	1 50
Rosa koreana.....	1 00	Shower of Gold, HW.....	1 00	Vulcan, Poly.....	1 00
Rosa laevigata.....	1 00	Silver Moon, HW.....	75	Walter Speed, HT.....	1 00
Rosa Lheritierana.....	1 00	Simplicity, HT.....	1 00	Waltham Bride, HM.....	1 00
Rosa lucida.....	60	Sir Thomas Lipton, HR.....	1 00	Waltham Climber No. 1, Cl.HT.....	1 00
Rosa macrantha.....	1 00	Snowdrift, HW.....	1 00	Waltham Climber No. 3, Cl.HT.....	1 00
Rosa mollis.....	1 00	Snowflake, HW.....	1 50	Waltham Flame, HT.....	2 50
Rosa Morica.....	1 00	Sodenia, HW.....	1 00	Waltham Rambler, HM.....	1 00
Rosa moschata alba.....	1 00	Soleil d'Or, Per.....	1 00	Waltham Scarlet, HT.....	2 50
Rosa moschata floribunda.....	1 00	Sonnenlicht, AB.....	75	Wartburg, HM.....	1 00
Rosa moschata grandiflora.....	1 00	Source d'Or, HW.....	1 00	W. C. Gaunt, HT.....	1 00
Rosa Moyesi.....	1 00	Souvenir d'Ernest Thebault, HW.....	1 00	W. E. Wallace, HT.....	1 50
Rosa multiflora.....	60	Souvenir de Charles Laemmel, Per.....	1 50	Wedding Bells, HW.....	1 00
Rosa multiflora cathayensis.....	1 00	Souvenir de Claudius Denoyel, HT.....	1 00	Westfield Star, HT.....	2 00
Rosa multiflora platyphylla.....	1 00	Souvenir de Claudius Pernet, HT.....	1 50	White Dorothy, HW.....	1 00
Rosa Mundi, Gal.....	1 00	Souvenir de F. Bohé, HT.....	2 50	White Tausendschön, HM.....	1 00
Rosa nitida.....	1 00	Souvenir de Francois Mercier, HT.....	2 50	Wichmoss, HW.....	1 00
Rosa odorata.....	1 00	Souvenir de Gabriel Luizet, HT.....	2 00	Wilhelm Kordes, HT.....	3 00
Rosa odorata gigantea.....	1 00	Souvenir de George Beckwith, HT.....	1 50	William Allen Richardson, Cl.N.....	1 00
Rosa Omeiensis.....	1 00	Souvenir de Georges Pernet, HT.....	1 50	William F. Dreer, HT.....	1 00
Rosa Omeiensis (yellow fruit).....	1 00	Souvenir de Gustave Prat, HT.....	1 00	William R. Smith, T.....	1 00
Rosa Omeiensis pteracantha.....	1 00	Souvenir de H. A. Verschuren, HT.....	1 00	William Shean, HT.....	1 00
Rosa palustris.....	1 00	Souvenir de la Malmaison, Bour.....	1 50	Willowmere, HT.....	1 00
Rosa peadulina pubescens.....	1 00	Souvenir de l'Aviateur Metivier, HW.....	1 00	York and Lancaster, Dam.....	1 00
Rosa pisocarpa.....	1 00	Souvenir de l'Aviateur Olivier de Montalent, HW.....	1 00	Yvonne, HW.....	1 00
Rosa pomifera.....	1 00	Souvenir de Marques Loureiro, HT.....	1 50	Yvonne Rabier, Poly.....	75
Rosa pomifera multiplex.....	1 00			Zepherine Drouhin, Bour.....	1 00
Rosa Pratti.....	1 00				





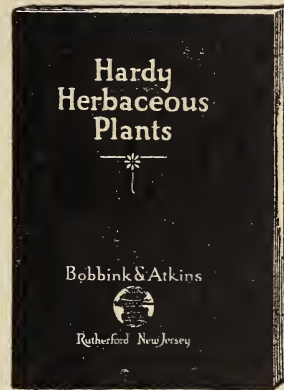
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